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VINTAGE BOOKS CATALOGUE

JULY–DECEMBER 2017

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BODLEY HEAD

JULY–DECEMBER 2017

Stamped from the Beginning The Definitive History of Racist Ideas in America **Ibram X. Kendi**

Winner of the US National Book Award for Non-Fiction - *Stamped from the Beginning* is a redefining history of anti-Black racist ideas that dramatically changes our understanding of the causes and extent of racist thinking.

Its deeply researched and fast-moving narrative chronicles the journey of racist ideas from fifteenth-century Europe to present-day America through the lives of five major intellectuals - Puritan minister Cotton Mather, President Thomas Jefferson, fiery abolitionist William Lloyd Garrison, brilliant scholar W.E.B. Du Bois, and legendary anti-prison activist Angela Davis - showing how these ideas were developed, disseminated and eventually enshrined in American society.

Contrary to popular conception, it reveals that racist ideas did not arise from ignorance or hatred. Instead, they were devised and honed by some of the most brilliant minds of each era, including anti-slavery and pro-civil rights advocates, who used their gifts and intelligence wittingly or otherwise to rationalize and justify existing racial disparities in everything from wealth to health. Seen in this piercing new light, racist ideas are shown to be the result, not the cause, of inequalities that stretch back over centuries, brought about ultimately through economic, political and cultural self-interest.

Stamped from the Beginning offers compelling new answers to some of the most troubling questions of our time. In forcing us to reconsider our most basic assumptions about racism and also about ourselves, it leads us to a true understanding on which to build a real foundation for change.

Ibram X. Kendi is a *New York Times* best-selling author and award-winning historian of racism at the University of Florida. He is the author of the *The Black Campus Movement* and his writing has appeared in *Black Perspectives*, *Salon*, *The New York Times*, *The Huffington Post* and *The Root*. Before entering academia, he worked as a journalist.



July 2017
9781847924957
£18.99 : Trade Paperback
592 pages

The Hungry Empire

How Britain's Quest for Food Shaped the Modern World

Lizzie Collingham

A mouthwatering journey across centuries and continents to discover how food drove the British Empire and shaped the world.

The British Empire was not built on gold, silver or precious gems - it was built on food. The desire to trade and the need to feed its population drove Britain to engage in dramatic exploration and expansion in a quest to discover ever more exotic foodstuffs and satisfy the growing appetite back home.

Millions of people were caught up in this ever-expanding web, from West African slaves and Bengali opium farmers to gauchos in Argentina and pioneers in the American West. They not only provided the foodstuffs on which the empire's trade depended: their lives were shaped and changed, some enriched and others destroyed, by the insatiable appetite of the British Empire.

Built around a selection of memorable meals across centuries and continents, *The Hungry Empire* tells their story. We take breakfast with an Assamese tribe, and join a tea party in Raiatea; we sample blackbird pie with a family on the American prairies and enjoy Christmas dinner with a sailor in the middle of the Atlantic Ocean.

Lizzie Collingham is a research fellow at Jesus College, Cambridge. Her first book was *Curry: A Tale of Cooks and Conquerors*. She has a PhD in History from Cambridge, and won the Rose Prize for the best History finalist at the University of Sussex. Educated also in Germany and Sweden, she has been a lecturer at Warwick University and a visiting fellow at the Australian National University in Canberra.



August 2017
9781847922700
£25.00 : Hardback
400 pages

The Rise and Fall of Adam and Eve

Stephen Greenblatt

Stephen Greenblatt, winner of the National Book Award and a Pulitzer Prize, tackles the origins of humanity through the most enduring story of all time.

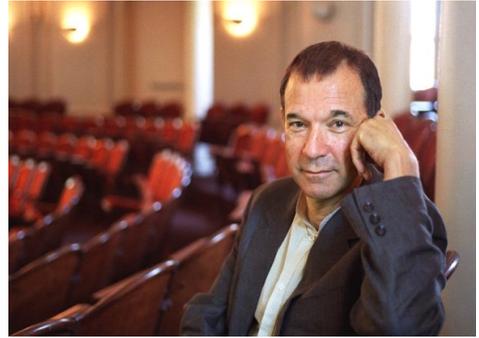
Humanity remains obsessed with the story of our origins and our ancestors and there is no story more famous than that of Adam and Eve and their fall from Paradise.

The tale of Adam and Eve has had an unparalleled impact on human culture throughout the ages, inspiring poets, sculptors, writers and artists. Amongst many others, Greenblatt looks at Dürer, Milton, St Augustine and Darwin's interactions with the legend, taking us on a tour of mythology and storytelling, and exploring how these shape our perceptions of reality and identity.

Greenblatt's study tackles many of the unanswered questions: was the woman part of God's original plan of creation or was she an afterthought? What does it mean that the first humans were not ashamed of their nakedness? Why did God give the injunction regarding the forbidden fruit directly to Adam but not to Eve? Why did the humans so easily succumb to temptation?

The Rise and Fall of Adam and Eve recounts the momentous triumph of this canonical story over all of its competitors.

Stephen Greenblatt is a literary critic, theorist and scholar. He has written and edited numerous books and articles on the study of culture, Renaissance studies and Shakespeare. *Will in the World*, his biography of Shakespeare, was on the *New York Times* bestseller list for nine weeks. His latest book, *The Swerve*, won him a Pulitzer Prize. He is John Cogan University Professor of the Humanities at Harvard University.



September 2017
9781847922724
£25.00 : Hardback
368 pages

Unwinnable

Britain's War in Afghanistan, 2001–2014

Theo Farrell

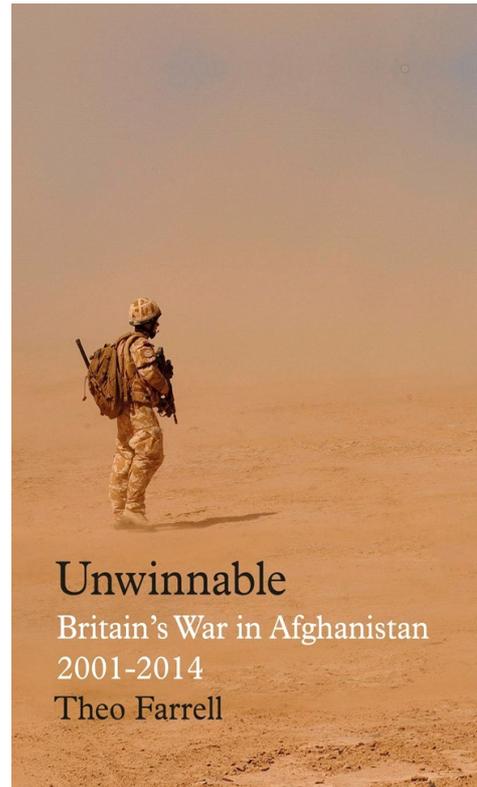
The definitive account of Britain's involvement in Afghanistan, written by the leading academic expert on the subject.

British and US forces could have successfully withdrawn from Afghanistan in 2002, having done the job they set out to do: to defeat al-Qaeda and stop it from launching further terrorist attacks against the West. Instead, British troops became part of a larger international effort to stabilise the country. Yet the following thirteen years cost the British Army dearly, and *Unwinnable* tracks the highs and lows of its struggles in Helmand province.

In this magisterial study, Theo Farrell explains the origins and causes of the war, providing fascinating insight into the British government's reaction to 9/11 and its fallout. He details the specific campaigns and missions over the subsequent years, revealing how the military's efforts to create a strategy for success were continually undermined by political realities in Kabul and back home. And he demonstrates conclusively that the West's failure to understand the reasons and dynamics of local conflict in the country meant that the war was unwinnable.

Unwinnable is an extraordinary work of scholarship, its depth of analysis, scope and authority making it the definitive history of Britain's war in Afghanistan.

Theo Farrell is Dean of Arts and Social Sciences at City University in London. Until 2016 he was Professor of War in the Modern World and head of the department of War Studies at King's College London. He is the author or editor of ten previous books, and of numerous research papers on military affairs and security studies; this is his first book for a general readership.



September 2017
9781847923462
£25.00 : Hardback
512 pages

The Inner Life of Animals

Love, Grief and Compassion – Surprising Observations of a Hidden World

Peter Wohlleben

From the author of bestselling *The Hidden Life of Trees* comes a new work exploring the astonishingly rich and varied emotional lives of animals.

Wohlleben argues that science has barely begun to scratch the surface when it comes to the inner life of animals; the fact that animals may not have consciousness does not mean that they experience feelings and sensations any less intensely than we do. Through exploring key emotions in our lives - love, pain and grief; courage, shame and desire - *The Inner Life of Animals* reveals the equivalents that exist in the animal world.

We meet lying cockerels, compassionate field mice and grieving deer. We meet the dog that can count - at least up to seven, for he lets his owner enjoy his lie-in at the weekend and wakes him up at dawn on weekdays; the crow that makes use of a tin lid to ice-skate down a roof for the sheer fun of it; and the pig that answers to 'Brunhilde' to avoid queuing at the trough.

The Inner Life of Animals is written with charm, passion and an open-mindedness and willingness to question the categorical distinction between humans and animals.

Peter Wohlleben spent over twenty years working for the forestry commission in Germany before leaving to put his ideas of ecology into practice. He now runs an environmentally friendly woodland in Germany, where he is working for the return of primeval forests. He is the author of numerous books about trees, including the German number 1 bestseller *The Hidden Life of Trees*.



September 2017
9781847924544
£16.99 : Hardback
224 pages

Dawn of the New Everything

A Journey Through Virtual Reality

Jaron Lanier

From the world-renowned visionary, bestselling author and founding inventor of virtual reality comes a mind-expanding scientific, philosophical and personal adventure.

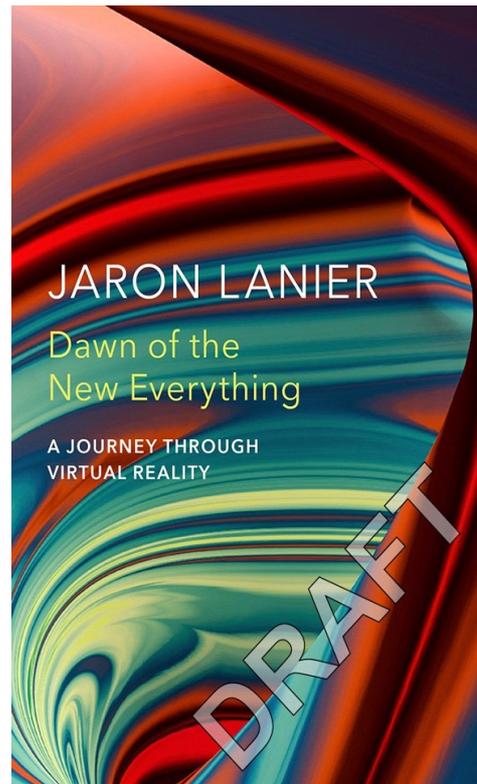
Imagine you could have a different body. What would you be?
Imagine you could inhabit a different world. Where would go?
Imagine if the only restrictions whatsoever were the limits of your imagination. What would you do?

Welcome to the great adventure of our times. Inventor, philosopher and visionary computer scientist Jaron Lanier coined the term 'virtual reality' almost thirty years ago. Now, thanks to technologies that he invented and pioneered, his vision is coming to life. It will be one of the most fertile advances in the history of human invention -- and it will change everything.

Blending memoir and philosophy, thought experiments and cognitive science, Lanier takes us on an intoxicating personal journey: from his outsider's upbringing in the desert of New Mexico and the birth of Silicon Valley amidst the countercultural ethos of the '70s to the pioneering edge of digital technology, immersing the reader in the extravagant possibilities that lie ahead.

Awesome, inspiring, creative and humane, this journey will change your understanding of what we can be and what we can do.

Jaron Lanier is a philosopher and computer scientist. From coining the term 'virtual reality' to creating the world's first immersive avatars, Lanier is one of the premier designers and engineers at work today. He has been listed in the 100 most influential people by *Time*, the 100 top public intellectuals by *Foreign Policy*, and the top 50 World Thinkers by *Prospect*. He is the author of *You Are Not a Gadget* and *Who Owns the Future?*



November 2017
9781847923523
£20.00 : Hardback
288 pages

The Story of the Jews

Belonging (1492-1900) (Vol 2)

Simon Schama

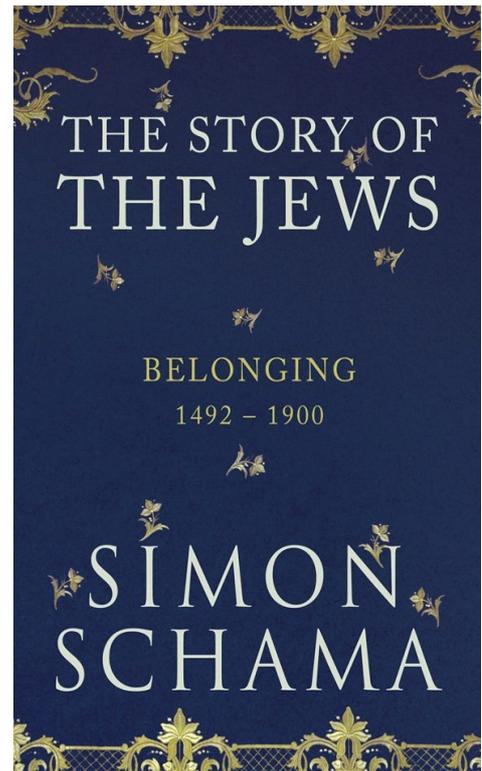
A passionate history of a world unfolding across many continents and five centuries by one of our greatest and internationally bestselling historians.

Simon Schama's great project continues and the Jewish story is woven into the fabric of humanity. Their search for a home where a distinctive religion and culture could be nourished without being marginalised suddenly takes on startling resonance in our own epoch of homelessness, wanderings, persecutions and anxious arrivals.

Volume 2 of *The Story of the Jews* tells the stories of many who seldom figure in Jewish histories: not just the rabbis and the philosophers but a poetess in the ghetto of Venice; a general in Ming China; a boxer in Georgian England; a Bible showman in Amsterdam; a teacher of the deaf in eighteenth-century France; an opera composer in nineteenth-century Germany. The story unfolds in Kerala and Mantua, the starlit hills of Galilee, the rivers of Colombia, the kitchens of Istanbul, the taverns of Ukraine and the mining camps of California.

Through Schama's passionate and intelligent telling, a story emerges of the Jewish people that feels as though it is the story of everyone, of humanity.

Simon Schama is University Professor of Art History and History at Columbia University. His award-winning books, translated into fifteen languages, include *Citizens*, *Landscape and Memory*, *Rembrandt's Eyes*, *A History of Britain*, *The Power of Art*, *Rough Crossings*, *The American Future* and *The Story of the Jews*. He has written and presented forty films for BBC2 on subjects as diverse as Tolstoy, American politics and John Donne, and won an Emmy for *The Power of Art*.



October 2017
9781847922809
£25.00 : Hardback
768 pages
3 plate sections

Realtime

Stories of Flight, Death and Emergency
Medicine

Kevin Fong

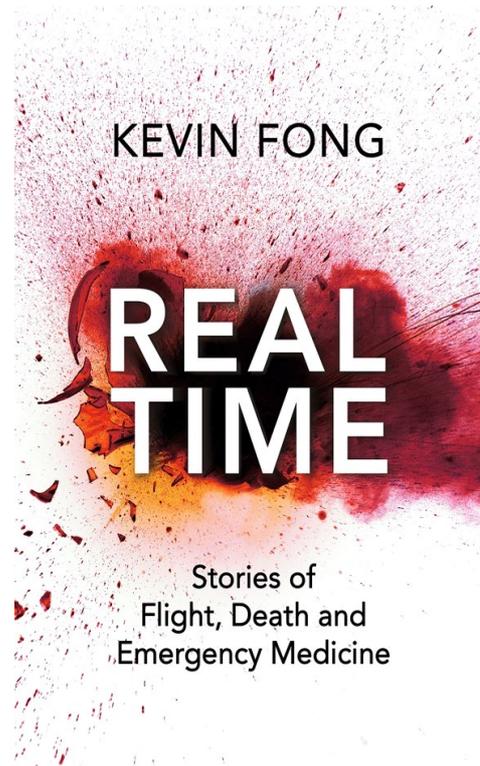
A visceral journey through emergency medicine and aviation to the very edge of human capability

Within minutes of the crash, you land at the scene. But nothing can prepare you for what you now find. So what do you do?

Professor Kevin Fong flies with the Helicopter Emergency Medical Service, making split-second, life-or-death decisions in the most extreme circumstances. In this gripping blend of memoir and reportage, he confronts a disturbing truth: sometimes even the best trained expert cannot know the right thing to do.

Telling stories of astonishing skill and catastrophic error, he shows that our ability to move at ever greater speeds in ever greater safety comes with a bitter irony: when something goes wrong – as it must – reacting quickly and effectively enough is now beyond human capability. Reflecting on his own dramatic experiences and those of war medics, pilots and surgeons, Fong considers how we might come to terms with the mess and blur of real decisions made in realtime.

Professor **Kevin Fong** is a consultant at UCL specialising in intensive care medicine where he also holds an honorary chair of Public Engagement For Science and Medicine. He holds degrees in astrophysics, medicine and engineering and has worked with NASA on the effects of space flight on the human body. He is the author of *Extremes: Life, Death and the Limits of the Human Body*.



November 2017

9781847923684

£16.99 : Hardback

320 pages

Talking to My Daughter About the Economy

A Brief History of Capitalism

Yanis Varoufakis

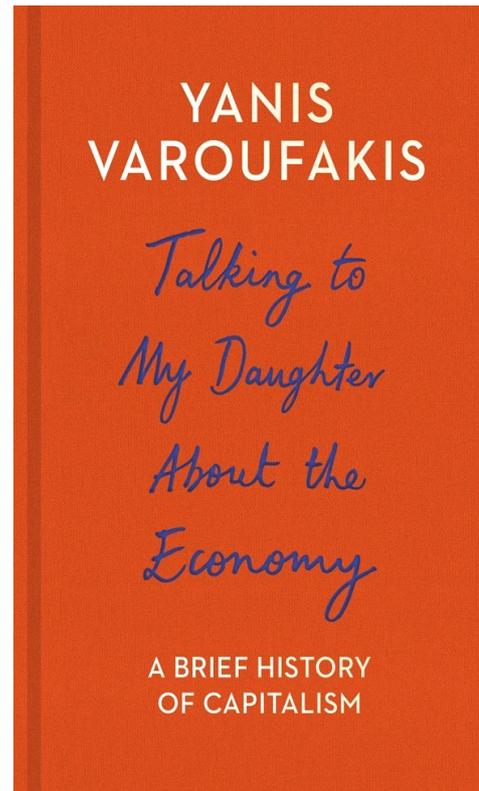
In this letter to his teenage daughter, one of the world's most famous economists uses vivid stories to explain what economics is and why it is so dangerous.

What is money and why does debt exist? Where do wealth and inequality come from? How come economics has the power to shape and destroy our lives?

Economics is not a technical science, it is an epic drama: a battleground of ideas, a war between the powerful for our allegiance. In this universally accessible book, Yanis Varoufakis describes how this drama first emerged and has since come to dominate the fate of human societies worldwide. In answering all of the big questions about money and debt, power and inequality, he shows how economics has sought to solve the problems of our world but turned out to be a major cause of many of them.

Drawing on history and literature, science fiction and personal memories, this intimate and inspiring book shines a light for readers of all ages on some of the most bewildering questions and important challenges that humanity faces.

Yanis Varoufakis is the former finance minister of Greece and is now the figurehead of an international grassroots movement, DiEM25, campaigning for the revival of democracy in Europe. He is the author of the international bestseller *And the Weak Suffer What They Must?* Born in Athens, he was for many years a professor of economics in Britain, Australia and the USA before he entered government. He is currently Professor of Economics at the University of Athens.



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288 pages

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JONATHAN CAPE

JULY–DECEMBER 2017

Eureka

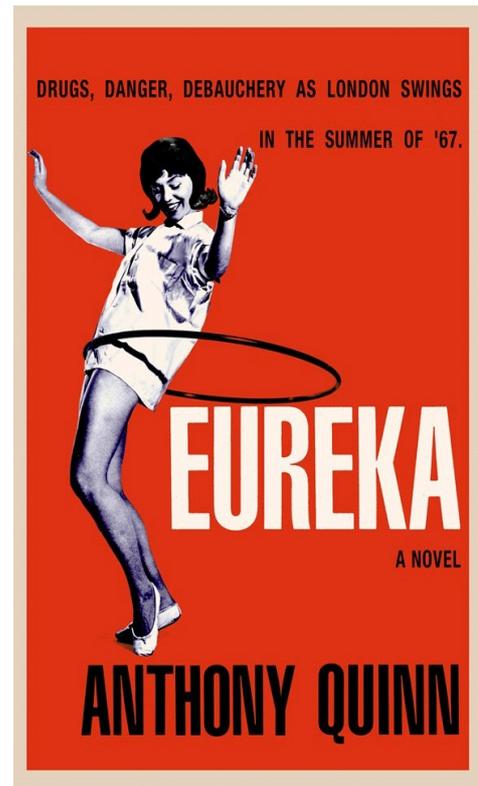
Anthony Quinn

Sex, drugs, cinema and stardom in a glorious technicolor romp through London's swinging sixties.

Summer, 1967. As London shimmers in a heat haze and swoons to the sound of *Sergeant Pepper*, a mystery film – *Eureka* – is being shot by German wunderkind Reiner Werther Kloss. The screenwriter, Nat Fane, would do anything for a hit but can't see straight for all the acid he's dropping. Fledgling actress Billie Cantrip is hoping for her big break but can't find a way out of her troubled relationship with an older man. And journalist Freya Wyley wants to know why so much of what Kloss touches turns to ash in his wake. Meanwhile, the parallel drama of Nat's screenplay starts unfurling its own deep secrets.

Sexy, funny, nasty, *Eureka* probes the dark side of creativity, the elusiveness of art and the torment of love.

Anthony Quinn was born in Liverpool in 1964. From 1998 to 2014 he was the film critic of the *Independent*. He is the author of five very successful novels: *The Rescue Man*, which won the 2009 Authors' Club Best First Novel Award, *Half of the Human Race*, *The Streets*, which was shortlisted for the 2013 Walter Scott Prize, *Curtain Call*, which was chosen for Waterstones and *Mail on Sunday* book clubs, and *Freya*.



July 2017
9781910702529
£12.99 : Hardback
400 pages

Shark Drunk

The Art of Catching a Large Shark from a Tiny Rubber Dinghy in a Big Ocean

Morten Strøksnes

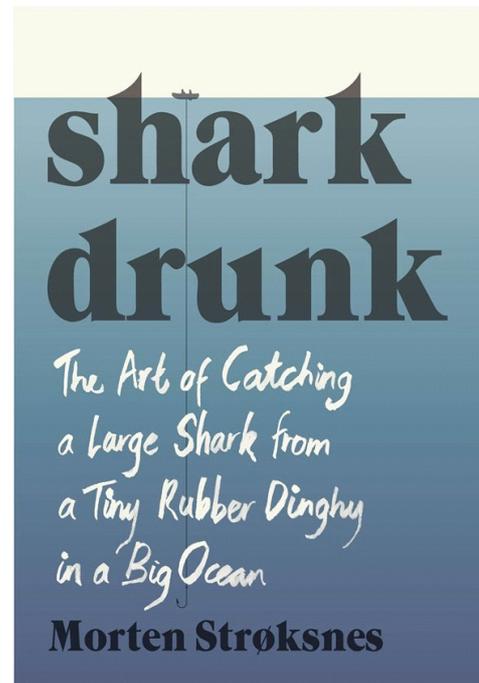
An international bestseller: a true story of friendship, adventure, fishing and the explosive life that teems within the ocean.

In the great depths surrounding the remote Lofoten islands in Norway lives the Greenland shark. Twenty-six feet in length and weighing more than a tonne, it can live for 200 years. Its fluorescent green, parasite-covered eyes are said to hypnotise its prey, and its meat is so riddled with poison that, when consumed, it sends people into a hallucinatory trance.

Armed with little more than their wits and a tiny rubber boat, Morten Strøksnes and his friend Hugo set out in pursuit of this enigmatic creature. Drawing on science, poetry, history, ecology and mythology, *Shark Drunk* is the story of their quixotic quest. Together, they tackle existential questions, experience the best and worst nature can throw at them, and explore the astonishing life teeming at the ocean's depths.

Shark Drunk is, in part, the tale of two men in a very small boat on the trail of a very big fish. It is also a story of obsession, enchantment and adventure. Above all, it is a love song to the sea, in all its mystery, hardship, wonder and life-giving majesty.

Morten Strøksnes is an award-winning Norwegian writer. After studying in Oslo and Cambridge, Strøksnes embarked on a career as a journalist. He has published eight critically acclaimed books of reportage, essays and literary non-fiction. *Shark Drunk* was awarded five prizes in Norway when it was first published, including the prestigious Brage Prize for non-fiction.



July 2017

9781910702994

£12.99 : Hardback

304 pages

So Happy It Hurts Anneliese Mackintosh

'Mackintosh is a real talent' *Independent*

'I want to be a good person. And I want to be happy. So happy it hurts. I need you to help me with that.'

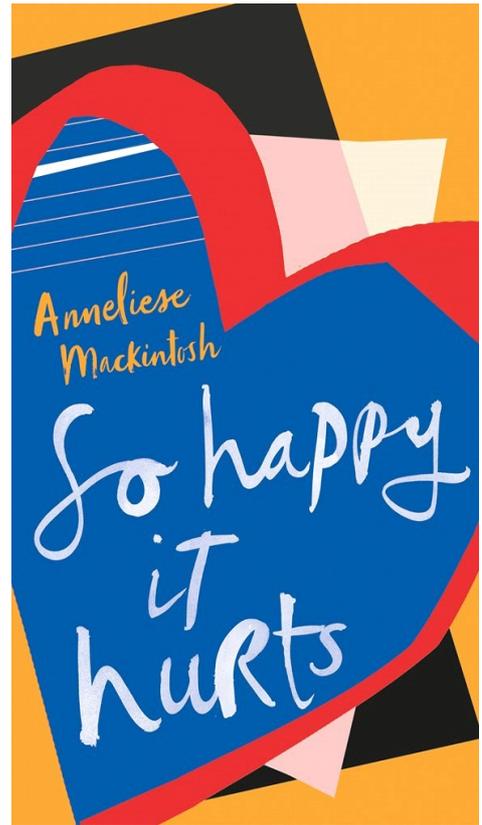
Ottila McGregor is thirty years old and has decided it's time to sort her life out. She's going to quit drinking, stop cheating, and finally find true happiness. Easy, right?

Of course not.

For a start, there's Grace, her best friend, who believes self-improvement is for people in their forties. Next there's Mina, her sister, who is mentally ill, and it might even be Ottila's fault. And then there's Thales, the Greek guy who works in the hospital cafeteria. He's probably the best, most dangerous person Ottila's ever met.

To make sense of it all, Ottila keeps a scrapbook of everything: emails, receipts, tickets, letters, her therapy transcripts, a boyfriend's note rescued from the bin... The result is an infectious, one-off of a novel that makes you wince and laugh in equal measure, and that asks the question: what does it take to be so happy it hurts?

Anneliese Mackintosh's debut short story collection, *Any Other Mouth*, was published by Freight Books in 2014 and won the Green Carnation Prize. It was also shortlisted for the Edge Hill Prize, Saltire Society's First Book Award, and the Saboteur Award, and longlisted for the Frank O'Connor International Short Story Award. Anneliese's short fiction has been broadcast on BBC Radio 4 and BBC Radio Scotland, and published in magazines and anthologies including *The Scotsman*, *Edinburgh Review*, and the *Best British Short Stories 2013*.



July 2017
9781910702543
£12.99 : Hardback
224 pages

Ghosts of the Tsunami

Death and Life in Japan's Disaster Zone

Richard Lloyd Parry

The definitive book on the Japanese earthquake and tsunami of 2011, by the critically acclaimed author of *The People Who Eat Darkness*.

On 11 March 2011, a massive earthquake sent a 120-foot-high tsunami smashing into the coast of north-east Japan. By the time the sea retreated, more than 18,000 people had been crushed, burned to death, or drowned.

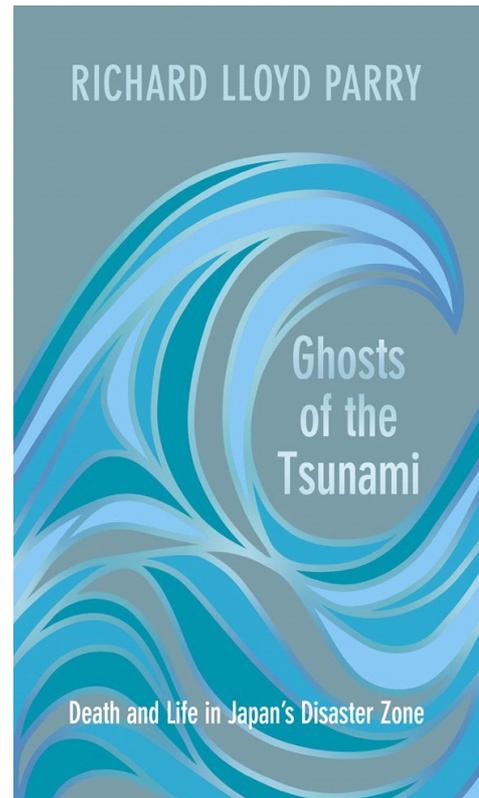
It was Japan's greatest single loss of life since the atomic bombing of Nagasaki. It set off a national crisis, and the meltdown of a nuclear power plant. And even after the immediate emergency had abated, the trauma of the disaster continued to express itself in bizarre and mysterious ways.

Richard Lloyd Parry, an award-winning foreign correspondent, lived through the earthquake in Tokyo, and spent six years reporting from the disaster zone. There he encountered stories of ghosts and hauntings. He met a priest who performed exorcisms on people possessed by the spirits of the dead. And he found himself drawn back again and again to a village which had suffered the greatest loss of all, a community tormented by unbearable mysteries of its own.

What really happened to the local children as they waited in the school playground in the moments before the tsunami? Why did their teachers not evacuate them to safety? And why was the unbearable truth being so stubbornly covered up?

Ghosts of the Tsunami is a classic of literary non-fiction, a heart-breaking and intimate account of an epic tragedy, told through the personal accounts of those who lived through it. It tells the story of how a nation faced a catastrophe, and the bleak struggle to find consolation in the ruins.

Richard Lloyd Parry is Asia Editor of *The Times*. He was born in 1969 and was educated at Oxford. He has been visiting Asia for eighteen years and since 1995 has lived in Tokyo as a foreign correspondent, first for the *Independent* and now for *The Times*. He has reported from twenty-one countries and several wars, including Iraq, Afghanistan, Indonesia, East Timor, North Korea, Papua New Guinea, Vietnam, Kosovo and Macedonia. His work has also appeared in the *London Review of Books* and the *New York Times Magazine*. He is the author of *In The Time of Madness*, an eyewitness account of the violence that interrupted in Indonesia in the 1990s, and *People Who Eat Darkness: The Fate of Lucie Blackman*.



August 2017

9781911214175

£16.99 : Hardback

288 pages

Driving Short Distances

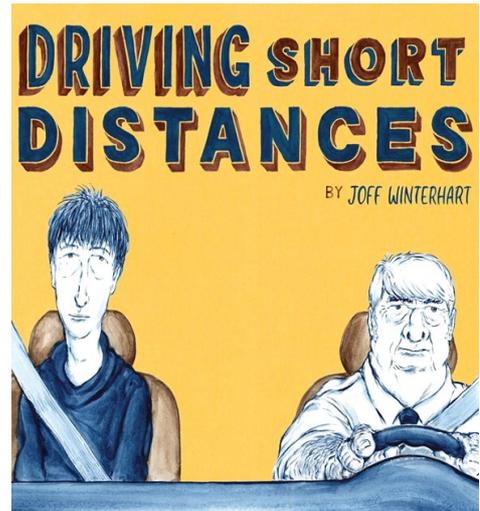
Joff Winterhart

Driving Short Distances is the new book by Joff Winterhart, whose first graphic novel, *Days of the Bagnold Summer*, was described by Posy Simmonds as 'original, funny, touching and beautifully observed' and was shortlisted for the Costa Award for Best Novel.

Sam is 28 and needs to get a job. Keith, who claims to be a second cousin of his (dead) father, offers him a job. On Keith's card it says he does 'distribution and delivery', which seems to consist of 'a lot of driving around, getting out of the car for a few minutes and then getting back in', Sam tells his mother. And so the days go by, Keith driving to a trading estate, ducking into a portakabin, all the while telling Sam stories about his first boss, Geoff Crozier, his mentor in distribution and delivery. As the weeks go by, Sam gets to know Keith's friends, flirty Hazel-Claire from whom they buy two pasties every day at lunchtime, a variety of receptionists, and a few tantalising secrets from Keith's past...

As in *Days of the Bagnold Summer*, Joff Winterhart is a master at depicting ordinary life in all its utterly poignant and funny mundanity.

Joff Winterhart is an illustrator and film-maker and plays drums in his band, Bucky. He lives in Bristol, where he walks his greyhound, Peep-Peep. He is the author of *Days of the Bagnold Summer*, which was shortlisted for the 2012 Costa Award for Best Novel.



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£12.99 : Hardback

112 pages

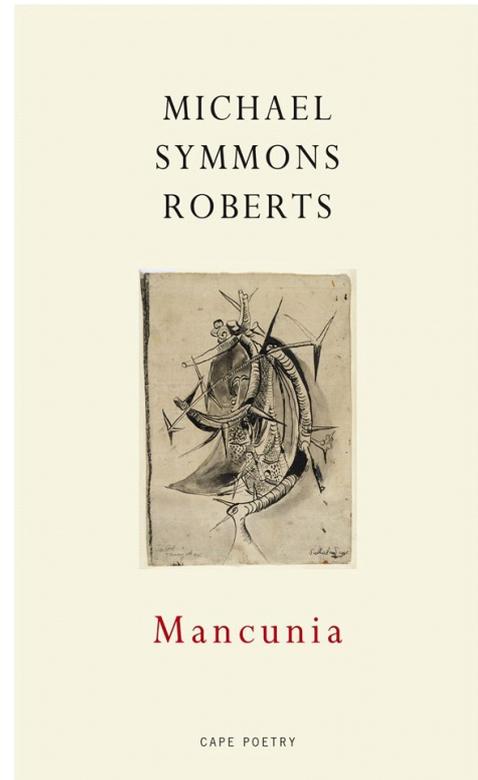
Mancunia

Michael Symmons Roberts

The first new collection since *Drysalter* - which won both the Forward Prize and the Costa Poetry Award.

Mancunia is both a real and an unreal city. In part, it is rooted in Manchester, but it is an imagined city too, a fallen utopia viewed from formal tracks, as from the train in the background of De Chirico's paintings. In these poems we encounter a Victorian diorama, a bar where a merchant mariner has a story he must tell, a chimeric creature – Miss Molasses – emerging from the old docks. There are poems in honour of Mancunia's bureaucrats: the Master of the Lighting of Small Objects, the Superintendent of Public Spectacles, the Co-ordinator of Misreadings. Metaphysical and lyrical, the poems in Michael Symmons Roberts' seventh collection are concerned with why and how we ascribe value, where it resides and how it survives. Mancunia is – like More's Utopia – both a no-place and an attempt at the good-place. It is occupied, liberated, abandoned and rebuilt. Capacious, disturbing and shape-shifting, these are poems for our changing times.

Michael Symmons Roberts was born in Preston, Lancashire in 1963. He has published six collections of poetry and received a number of accolades including the Forward Prize, the Costa Poetry Award and the Whitbread Poetry Prize. As a librettist, his work has been performed in concert halls and opera houses around the world. An award-winning broadcaster and dramatist, he has published two novels, and is Professor of Poetry at Manchester Metropolitan University. He is a Fellow of the Royal Society of Literature.



August 2017

9781911214298

£10.00 : Trade Paperback

80 pages

Midwinter Break Bernard MacLaverty

An intense exploration of love and uncertainty when a long married couple take a midwinter break in Amsterdam.

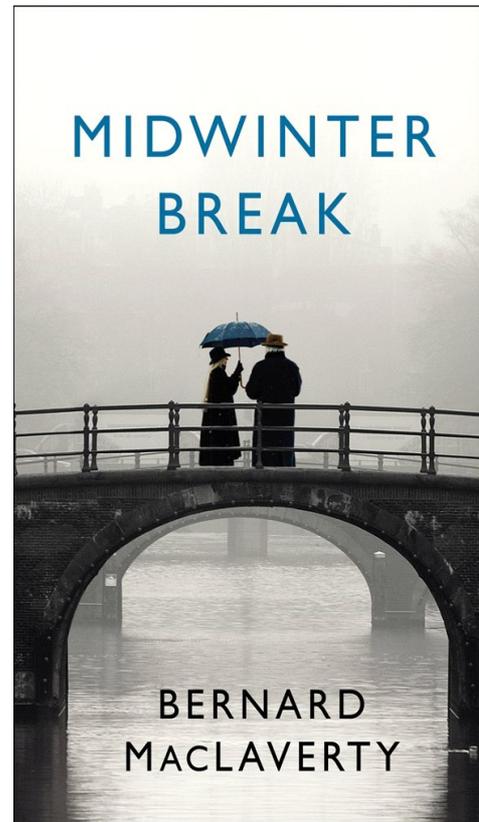
'Midwinter Break is a work of extraordinary emotional precision and sympathy, about coming to terms – to an honest reckoning – with love and the loss of love, with memory and pain. Full of scenes that are rendered with exquisite accuracy and care, allowing the most detailed physical descriptions to be placed against the possibility of a rich spiritual life, this is a novel of great ambition by an artist at the height of his powers.' Colm Tóibín

Sixteen years on from his last novel, Bernard MacLaverty reminds us why he is regarded as one of the greatest living Irish writers. A retired couple, Gerry and Stella Gilmore, fly from their home in Scotland to Amsterdam for a long weekend. A holiday to refresh the senses, to do some sightseeing and generally to take stock of what remains of their lives. Their relationship seems safe, easy, familiar – but over the course of the four days we discover the deep uncertainties which exist between them.

Gerry, once an architect, is forgetful and set in his ways. Stella is tired of his lifestyle, worried about their marriage and angry at his constant undermining of her religious faith. Things are not helped by memories which have begun to resurface of a troubled time in their native Ireland. As their midwinter break comes to an end, we understand how far apart they are – and can only watch as they struggle to save themselves.

Bernard MacLaverty is a master storyteller, and *Midwinter Break* is the essential MacLaverty novel: accurate, compassionate observation, effortlessly elegant writing and a tender, intimate, heart-rending story – but it is also a profound examination of human love and how we live together, a chamber piece of real resonance and power. Forty years on from his first book, Bernard MacLaverty has written his masterpiece.

Bernard MacLaverty lives in Glasgow. This is his fifth novel. He has written five collections of stories and four other novels, including *Grace Notes* which was shortlisted for the Booker Prize and won the Saltire Scottish Book of the Year Award. He has written versions of his fiction for other media - radio and television plays, screenplays and libretti.



August 2017
9781911214212
£14.99 : Hardback
256 pages

Brit(ish)

Getting Under the Skin of Britain's Race Problem

Afua Hirsch

A former Sky News and *Guardian* journalist exposes the uncomfortable truth about race in Britain today.

Afua Hirsch is British. Her parents are British. She was raised, educated and socialised in Britain. Her partner, daughter, sister and the vast majority of her friends are British. So why is her identity and sense of belonging a subject of debate? The reason is simply because of the colour of her skin.

Blending history, memoir and individual experiences, Afua Hirsch reveals the identity crisis at the heart of Britain today. Far from affecting only minority people, Britain is a nation in denial about its past and its present. We believe we are the nation of abolition, but forget we are the nation of slavery. We sit proudly at the apex of the Commonwealth, but we flinch from the legacy of the Empire. We are convinced that fairness is one of our values, but that immigration is one of our problems.

Brit(ish) is the story of how and why this came to be, and an urgent call for change.

Afua Hirsch was a human rights barrister, legal affairs and West Africa correspondent for the *Guardian*, and social affairs editor for Sky News. *Brit(ish)* is the winner of an RSL Jerwood Prize for Non-Fiction 2016.



September 2017
9781911214281
£16.99 : Hardback
304 pages

The Golden House

Salman Rushdie

One of the truly great writers of the century at top of his game in this uncannily timely knockout of a novel.

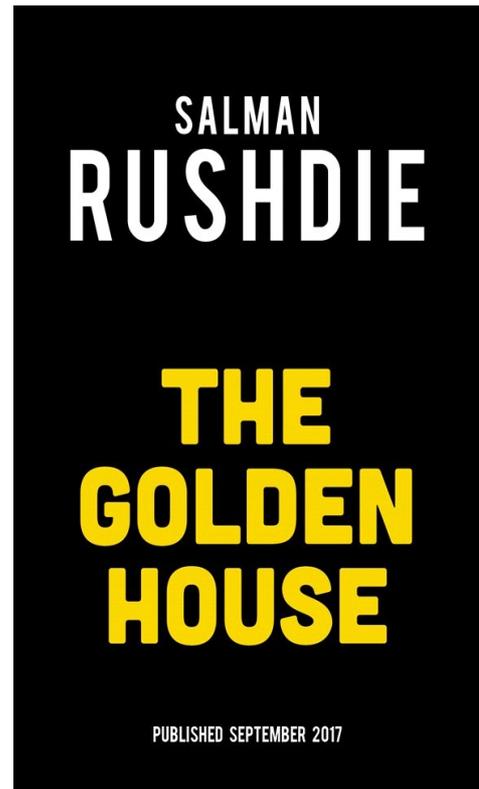
When powerful real-estate tycoon Nero Golden immigrates to the States under mysterious circumstances, he and his three adult children assume new identities, taking 'Roman' names, and move into a grand mansion in downtown Manhattan. Arriving shortly after the inauguration of Barack Obama, he and his sons, each extraordinary in his own right, quickly establish themselves at the apex of New York society.

The story of the powerful Golden family is told from the point of view of their Manhattanite neighbour and confidant, René, an aspiring filmmaker who finds in the Golden family the perfect subject. René chronicles the undoing of the house of Golden: the high life of money, of art and fashion, a sibling quarrel, an unexpected metamorphosis, the arrival of a beautiful woman, betrayal and murder, and far away, in their abandoned homeland, some decent intelligence work.

Invoking literature, pop culture, and the cinema, Rushdie spins the story of the American zeitgeist over the last eight years, hitting every beat: the rise of the birther movement, the Tea Party, gamergate and identity politics; the backlash against political correctness; the ascendancy of the superhero movie, and, of course, the resurgence of a ruthlessly ambitious, narcissistic, media-savvy villain wearing make-up and with coloured hair.

In a new world order of alternative truths, Salman Rushdie has written the ultimate novel about identity, truth, terror and lies. A brilliant, heartbreaking realist novel that is not only uncannily prescient but shows one of the world's greatest storytellers working at the height of his powers.

Sir Salman Rushdie has received many awards for his writing, including the European Union's Aristeion Prize for Literature. He is a fellow of the Royal Society of Literature and Commandeur des Arts et des Lettres. In 1993 *Midnight's Children* was judged to be the 'Booker of Bookers', the best novel to have won the Booker Prize in its first 25 years. In June 2007 he received a knighthood in the Queen's Birthday Honours.



September 2017
9781787330153
£18.99 : Hardback
368 pages

Queens of the Conquest England's Medieval Queens **Alison Weir**

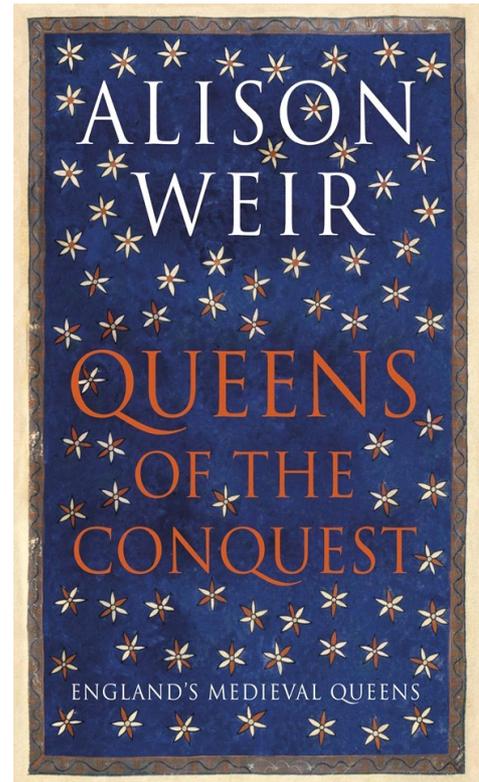
Five of England's medieval queens come to life in the first volume of an epic new series from the bestselling historian.

The story of England's medieval queens is vivid and stirring, packed with tragedy, high drama and even comedy. It is a chronicle of love, murder, war and betrayal, filled with passion, intrigue and sorrow, peopled by a cast of heroines, villains, stateswomen and lovers. In the first volume of this epic new series, Alison Weir strips away centuries of romantic mythology and prejudice to reveal the lives of England's queens in the century after the Norman Conquest.

Beginning with Matilda of Flanders, who supported William the Conqueror in his invasion of England in 1066, and culminating in the turbulent life of the Empress Maud, who claimed to be queen of England in her own right and fought a bitter war to that end, the five Norman queens emerge as hugely influential figures and fascinating characters.

Much more than a series of individual biographies, *Queens of the Conquest* is a seamless tale of interconnected lives and a rich portrait of English history in a time of flux. In Alison Weir's hands these five extraordinary women reclaim their rightful roles at the centre of English history.

Alison Weir lives and works in Surrey. Her non-fiction books include *The Six Wives of Henry VIII*, *Children of England*, *Eleanor of Aquitaine*, *Henry VIII: King and Court*, *Mary, Queen of Scots*, *Katherine Swynford* and *Elizabeth of York*. Her novels include *Innocent Traitor*, *The Lady Elizabeth* and *A Dangerous Inheritance*.



September 2017
9781910702079
£25.00 : Hardback
544 pages

Smile

Roddy Doyle

A great novel makes you question everything. *Smile* is the captivating new book from the winner of the Man Booker Prize for Fiction.

Smile has all the features for which Roddy Doyle has become famous: the razor-sharp dialogue, the humour, the superb evocation of childhood – but this is a novel unlike any he has written before. When you finish the last page you will have been challenged to re-evaluate everything you think you remember so clearly.

Just moved in to a new apartment, alone for the first time in years, Victor Forde goes every evening to Donnelly's pub for a pint, a slow one.

One evening his drink is interrupted. A man in shorts and pink shirt brings over his pint and sits down. He seems to know Victor's name and to remember him from school. Says his name is Fitzpatrick.

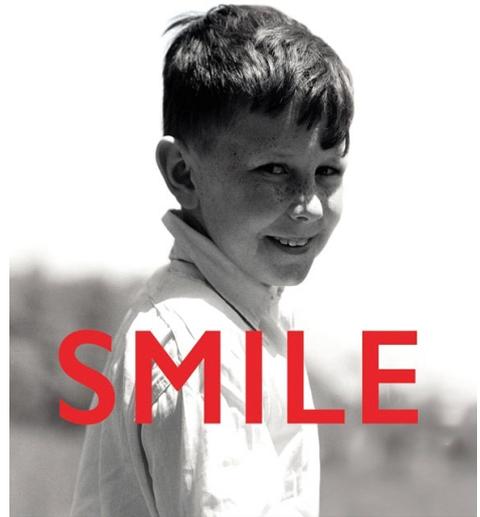
Victor dislikes him on sight, dislikes too the memories that Fitzpatrick stirs up of five years being taught by the Christian Brothers.

He prompts other memories too – of Rachel, his beautiful wife who became a celebrity, and of Victor's own small claim to fame, as the man who says the unsayable on the radio.

But it's the memories of school, and of one particular Brother, that he cannot control and which eventually threaten to destroy his sanity.

Roddy Doyle was born in Dublin in 1958. He is the author of eleven acclaimed novels including *The Commitments*, *The Snapper*, and *The Van*, two collections of short stories, *Rory & Ita*, a memoir about his parents, and most recently, *The Guts*. He won the Booker Prize in 1993 for *Paddy Clarke Ha Ha Ha*.

RODDY DOYLE



September 2017
9781911214755
£14.99 : Hardback
160 pages

The Rub of Time

Bellow, Nabokov, Hitchens, Travolta, Trump.
Essays and Reportage, 1986-2016

Martin Amis

Of all the great novelists writing today, none shows the same gift as Martin Amis for writing non-fiction – his essays, literary criticism and journalism are justly acclaimed. As Rachel Cusk wrote in the *The Times*, reviewing a previous collection, 'Amis is as talented a journalist as he is a novelist, but these essays all manifest an unusual extra quality, one that is not unlike friendship. He makes an effort; he makes readers feel that they are the only person there.'

The essays in *The Rub of Time* range from superb critical pieces on Amis's heroes Nabokov, Bellow and Larkin to brilliantly funny ruminations on sport, Las Vegas, John Travolta and the pornography industry. The collection includes his essay on Princess Diana and a tribute to his great friend Christopher Hitchens, but at the centre of the book, perhaps inevitably, are essays on politics, and in particular the American election campaigns of 2012 and 2016. One of the very few consolations of Donald Trump's rise to power is that Martin Amis is there to write about him.

Martin Amis is the author of ten novels, the memoir *Experience*, two collections of stories and six collections of non-fiction. He lives in New York.



October 2017

9780224076111

£25.00 : Hardback

336 pages

The Meaning of Rice

Michael Booth

Tales from the Belly of Japan

'The next Bill Bryson.' *New York Times*

In this often hilarious yet deeply researched book, food and travel writer Michael Booth and his family embark on an epic journey the length of Japan to explore its dazzling food culture. They find a country much altered since their previous visit ten years earlier (which resulted in the award-winning, international bestseller *Sushi and Beyond*).

Over the last decade the country's restaurants have won a record number of Michelin stars and its cuisine was awarded United Nations heritage status. The world's top chefs now flock to learn more about the extraordinary dedication of Japan's food artisans, while the country's fast foods - ramen, sushi and yakitori - have conquered the world. As well as the plaudits, Japan is also facing enormous challenges. Ironically, as Booth discovers, the future of Japan's culinary heritage is under threat.

Often venturing far off the beaten track, the author and his family discover intriguing future food trends and meet a fascinating cast of food heroes, from a couple lavishing love on rotten fish, to a chef who literally sacrificed a limb in pursuit of the ultimate bowl of ramen, and a farmer who has dedicated his life to growing the finest rice in the world... in the shadow of Fukushima. They dine in the greatest restaurant in the world, meet the world champion of cakes, and encounter wild bears. Booth is invited to judge the world sushi championship, 'enjoys' the most popular Japanese dish you have never heard of aboard a naval destroyer, and unearths the unlikely story of the Englishwoman who helped save the seaweed industry.

Sushi and Beyond was also a bestseller in Japanese where its success has had improbable consequences for Booth and his family. They now star in their own popular cartoon series produced by national broadcaster NHK.

Michael Booth is the author of five books, including his bestselling book on the Nordic countries, *The Almost Nearly Perfect People*. *Sushi and Beyond* won the Guild of Food Writers Award for the best book on food and travel.



October 2017

9781910702949

£14.99 : Trade Paperback

240 pages

Another Year of Plumdog Emma Chichester Clark

A new batch of missives from Plum, Emma Chichester Clark's totally irresistible hound.

In 2014 Cape published *Plumdog*, a year's worth of entries from Emma Chichester Clark's blog of the same name which records the daily life of Plum, her dog, in Plum's own words and Emma's delightful illustrations. It was seized on by dog lovers everywhere and became the bestselling book written by a dog of that year ... indeed quite possibly since records began.

Another Year of Plumdog is exactly what it says: another year of leaping, catching balls, diving into rivers, puddles, the North Sea, and hanging out with friends.

Emma Chichester Clark is one of Britain's best loved children's authors and illustrators. She is the author of the immensely popular Blue Kangaroo series and many other books, and has illustrated books by Roald Dahl, Kevin Crossley-Holland, Peter Dickinson, Michael Morpurgo and, most recently, Quentin Blake.



October 2017
9781911214274
£17.99 : Hardback
160 pages

Freedom Hospital Hamid Sulaiman

***Persepolis* meets Joe Sacco in this narrative of the conflict of Syria from a new international talent.**

It is spring 2012 and 40,000 people have died since the start of the Syrian Arab Spring. In the wake of this, Yasmine has set up a clandestine hospital in the north of the country. The town that she lives in is controlled by Assad's brutal regime, but is relatively stable. However, as the months pass, the situation becomes increasingly complex and violent. Told in stark, beautiful black and white imagery, *Freedom Hospital* illuminates a complicated situation with gut-wrenching detail and very dark humour.

The story of Syria is one of the most devastating narratives of our age and *Freedom Hospital* is an important and timely book from a new international talent.

Hamid Sulaiman was born in Syria. He was heavily involved in the Arab spring, spending time in prison for his involvement in peaceful demonstrations, but managed to escape to Egypt before making his way to France. He is currently based in Paris. *Freedom Hospital* is his first book.



November 2017
9781911214502
£16.99 : Hardback
288 pages

Grandville Force Majeure Bryan Talbot

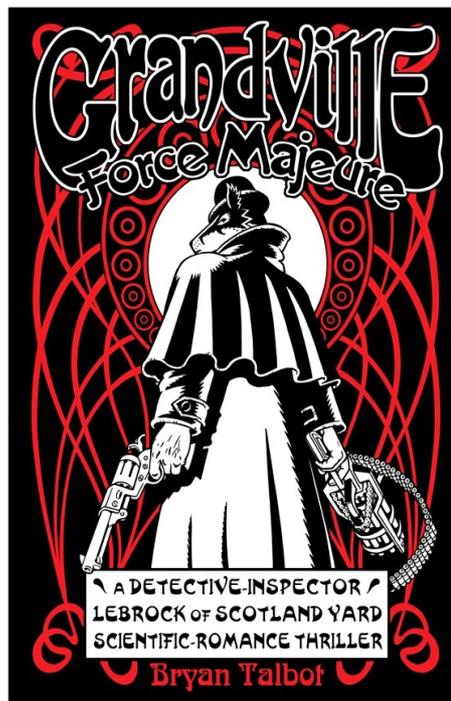
The Badger is back!

In the middle of a gang war, wanted for murder, truly alone and outside the law, Detective Inspector LeBrock is on the run from both the police and gangster assassins, the victim of a diabolical scheme to annihilate himself and everyone he holds dear, engineered by mastermind crime lord Tiberius Koenig, one of the most despicable villains in the history of detective fiction.

A fiendishly ingenious story of love, tenacity, treachery and tragedy, this fifth, final and longest stand-alone volume of the Eisner and Hugo Award nominated Grandville series by master storyteller and graphic novel pioneer Bryan Talbot is a veritable roller coaster of a detective thriller, featuring Grandville's trademark high-octane excitement, humour and deduction on a Holmesian scale as we finally meet LeBrock's mentor, Stamford Hawksmoor, and discover LeBrock's untold backstory. Fan favourite characters, Detective Sergeant Roderick Ratzi and LeBrock's vivacious fiancée, Parisian prostitute Billie, are joined by a new badger in town! Enter Tasso, an Italian badger who's bigger, meaner and uglier than LeBrock - but is he a force for good - or evil? A battle royale ensues as LeBrock fights against truly outrageous odds. How can he possibly survive?

Prepare to be royally badgered!

Bryan Talbot was born in 1952. He has worked on underground comics, science fiction and superhero stories such as *Judge Dredd* and *Batman: Legends of the Dark Knight*. His books include *Alice in Sunderland*, *Dotter of Her Father's Eyes* (with Mary Talbot), the first graphic novel to win the Costa biography award, and the *Grandville* series.



November 2017
9781910702246
£18.99 : Hardback
288 pages

The Uncommon Reader

A Life of Edward Garnett

Helen Smith

The absorbing portrait of a man who shaped the literary landscape as we know it.

Over a career spanning nearly fifty years Edward Garnett – editor, critic and publisher’s reader – would become one of the most influential men in twentieth-century British literature. Famed for his incisive criticism and unwavering conviction in matters of taste, Garnett was responsible for spotting and nurturing the talents of a constellation of our greatest writers.

In *An Uncommon Reader*, Helen Smith brings to life Garnett’s fascinating, often stormy, relationships with those writers – from Joseph Conrad to John Galsworthy, D.H. Lawrence to T.E. Lawrence, Henry Green to Edward Thomas. All turned to Garnett for advice and guidance at critical moments in their careers, and their letters and diaries offer an insight into their creative processes, their hopes and fears.

Addressing questions of culture, fame and success, this absorbing portrait of a man who shaped the literary landscape as we know it asks us to consider genius – what it is, where it comes from and to whom it belongs.

Helen Smith lives in Norfolk and teaches non-fiction and modern literature at the University of East Anglia. *The Uncommon Reader: A Life of Edward Garnett* is her first book; it received a RSL-Jerwood Award for Non-Fiction in 2011.



November 2017

9780224081818

£30.00 : Hardback

352 pages

ALLENDE AMIS ATWOOD AUSTEN BARNES
BARRY BINET BOLAÑO BORGES BULGAKOV
BURNSIDE BYATT CALVINO CARROLL CARTER
CARVER CHANG CHATWIN COETZEE CONRAD
DARWIN DE BERNIÈRES DE WAAL DIAMOND
DI LAMPEDUSA DICKENS DOSTOEVSKY
DOYLE ECO ENRIGHT FAULKNER FAULKS
FIELDING FITZGERALD FOULDS FOWLES
GIBBONS GRASS GREENE GROSSMAN
HADDON HELLER HIGHSMITH HOUELLEBECQ
HUXLEY **VINTAGE** ISHERWOOD JACOBSON
JOHNSON JONES JOYCE KAFKA KENNEDY
KNAUSGAARD KUSHNER LEE LENNON MAK
MARÍAS MATTHIESSEN MAXWELL McCARTHY
McEWAN MISHIMA MORRISON MUNRO
MURAKAMI MURDOCH NADAS NÉMIROVSKY
NIFFENEGGER OGAWA ONDAATJE OZ PASTERNAK
PENROSE PEREC PETTERSON POLITKOVSKAYA
PROUST PYNCHON REMARQUE RIVAS ROTH
RUSHDIE SARAMAGO SCHAMA SEBALD
SHUTE SNYDER SOLZHENITSYN STEVENSON
STYRON TAN TANIZAKI THIONG'O THIRLWELL

CHATTO & WINDUS

JULY-DECEMBER 2017

I Found My Tribe **Ruth Fitzmaurice**

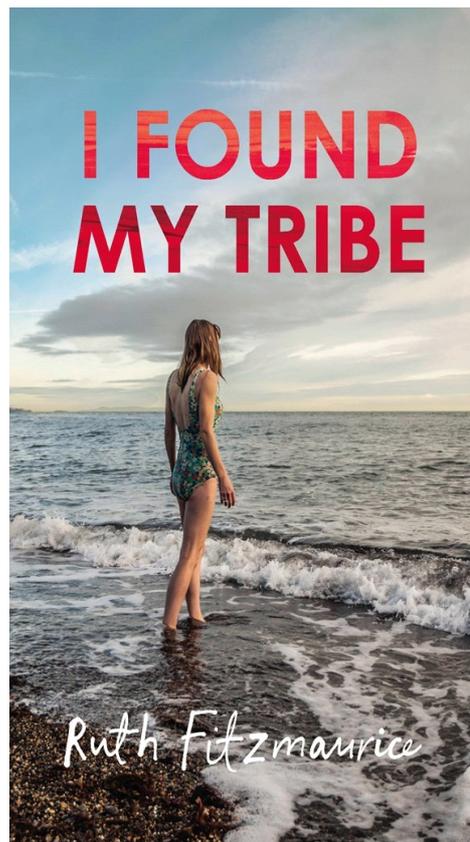
In the midst of a family crisis, Ruth Fitzmaurice found her tribe – and the unexpected solace of the wild Irish Sea

Ruth's tribe are her lively children and her filmmaker husband, Simon, who has Motor Neurone Disease and can only communicate with his eyes. Ruth's other 'tribe' are the friends who gather at the cove in Greystones, Co. Wicklow, and regularly throw themselves into the freezing cold water, just for kicks.

'The Tragic Wives' Swimming Club', as they jokingly call themselves, meet to cope with the extreme challenges life puts in their way, not to mention the monster waves rolling over the horizon. Swimming is just one of the daily coping strategies as Ruth fights to preserve the strong but now silent connection with her husband. As she tells the story of their marriage, via diagnosis to their current precarious situation, Ruth also charts her passion for sea swimming – culminating in a midnight swim under the full moon on her wedding anniversary.

An invocation to all of us to love as hard as we can, and live even harder, *I Found My Tribe* is an urgent and uplifting letter to a husband, family, friends, the natural world and the brightness of life.

Ruth Fitzmaurice was born in 1976 and grew up in Co. Louth, Ireland. She was a radio researcher and producer when she married film director and writer Simon, in 2004, and had three children. In 2008, Simon was diagnosed with Motor Neurone Disease and given three years to live. Simon went into respiratory failure in 2010 and was accidentally placed on a ventilator during an emergency procedure. He decided, against medical advice, to keep the ventilator; Ruth and Simon went on to have twins in 2012. In January 2016, Ruth wrote her first piece for the *Irish Times* about family life and a new passion, sea swimming. She lives in Greystones, Co. Wicklow, with Simon, their five children, Jack, Raife, Arden, Sadie and Hunter, a dog, a cat and a team of nurses and carers.



July 2017
9781784741464
£14.99 : Hardback
208 pages

A State of Freedom

Neel Mukherjee

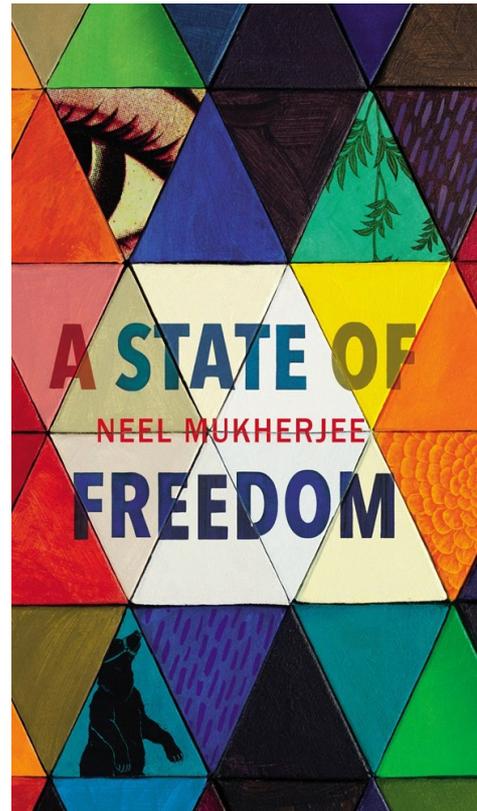
A novel of multiple narratives, set in contemporary India, the new book from Man Booker Prize shortlisted author Neel Mukherjee explores the urge to escape the life we are given for something better

What happens when one attempts to exchange the life one is given for something better? Can we transform the possibilities we are born into?

A State of Freedom prisms open the central, defining events of our century – displacement and migration – but not as you imagine them. Five characters, in very different circumstances – from a domestic cook in Mumbai, to a vagrant and his dancing bear, and a girl who escapes terror in her home village for a new life in the city – find out the meanings of dislocation, intended or enforced, and the desire for more.

In this novel of multiple narratives, set in contemporary India and moving between the reality of this world and the shadow of another, Neel Mukherjee delivers a devastating and haunting vision of a people defined by that most unquenchable of human urges, the striving for a different life. Formally daring, fierce but full of pity, *A State of Freedom* asks the fundamental question: how does one imagine the ways one can live in the world?

Neel Mukherjee is the author of two novels, *A Life Apart* (2010), which won the Writers' Guild of Great Britain Award for best novel, and *The Lives of Others* (2014), which was shortlisted for the Man Booker Prize, the Costa Best Novel Award, and won the Encore Prize for best second novel.



July 2017
9781784740429
£16.99 : Hardback
288 pages

The Wish Child

Catherine Chidgey

A terrifying portrayal of the way ordinary Germans were drawn in by the Nazi propaganda about a perfect Germany

Germany, 1939. Two children watch as their parents become immersed in the puzzling mechanisms of power. Siggie lives in the affluent ignorance of middle-class Berlin, her father a censor who excises prohibited words ('promise', 'love', 'mercy'). Erich is an only child living a lush rural life, aware that he is shadowed by strange, unanswered questions.

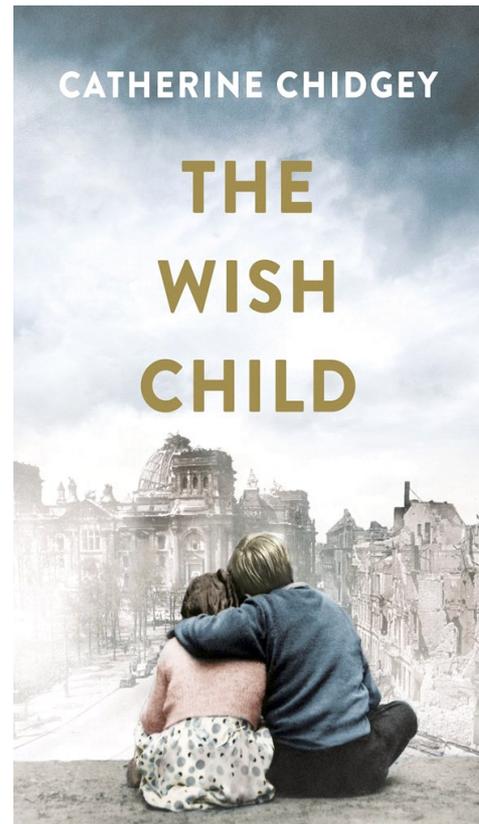
Drawn together as Germany's hope for a glorious future begins to collapse, the children find temporary refuge in an abandoned theatre amidst the rubble of Berlin. Outside, white bedsheets hang from windows; all over the city people are talking of surrender. The days Siggie and Erich spend together will shape the rest of their lives.

Watching over Siggie and Erich is the wish child, the mysterious narrator of their story. He sees what they see, he feels what they feel, yet his is a voice that comes from deep inside the wreckage of a nation's dream.

Catherine Chidgey was born in 1970. She has degrees in creative writing, psychology and German literature and lived in Berlin for three years. Her debut novel, *In a Fishbone Church* ('Warm, subtle and evocative' Louis de Bernières), won the South East Asia and Pacific Region Prize in the Commonwealth Writers Prize for Best First Novel, a Betty Trask Prize and was longlisted for the Orange Prize. Her second novel, *Golden Deeds*, was a *New York Times* Notable Book of the Year, followed by *The Transformation* ('As beautiful as it is terrifying' *Sunday Express*) in 2006. Chidgey lives in Ngaruawahia, New Zealand.

'Intelligent, lyrical, disciplined and observant, she is the real deal, the star of her generation.' *New Zealand Listener*

'Chidgey is a gifted writer, and her confident, commanding prose and vivid atmospherics hold the attention.' *Guardian*



July 2017
9781784741105
£12.99 : Hardback
384 pages

Fatal Sunset

Jason Webster

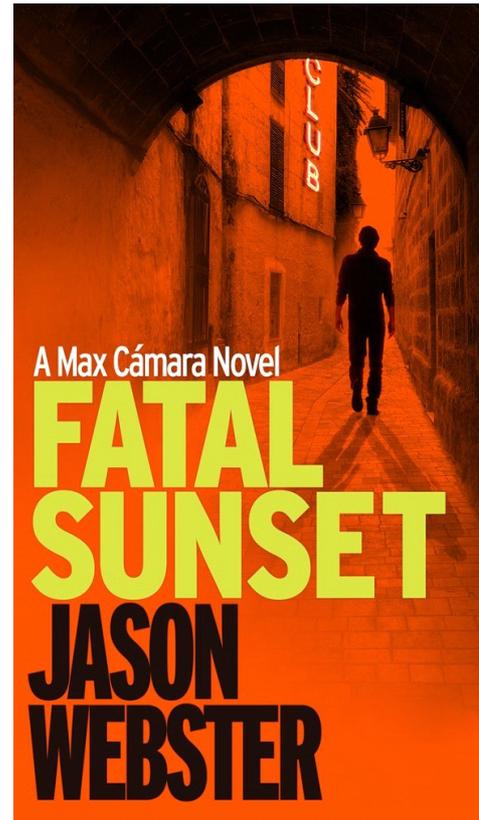
What at first looks like a routine death turns out to be Max Cámara's deadliest case yet

In the hills above Valencia is a notorious nightclub called Sunset. When its larger-than-life owner, Jose Luis, dies suddenly, everyone assumes it was a heart-attack. Perfectly understandable for a man of his age, size and lifestyle.

Meanwhile, all is not well for Max Cámara at HQ. His new boss, Rita Hernández, has it in for him and his idiosyncratic methods. He must abandon a complex investigation into home-grown extremism to check out what looks like a routine death at Sunset. But an anonymous phone-call suggests otherwise...

Back in the city, Max's journalist girlfriend Alicia is working on a lead that could turn out to be the story of her career. How her own investigation connects with Max's at Sunset, and an unholy network of drug dealers, priests and shady officials protecting a dark government secret, will place both their lives in jeopardy and push everything to the very edge.

Brought up in England, **Jason Webster** has lived for many years in Spain. His acclaimed non-fiction books about Spain include *Duende: A Journey in Search of Flamenco*; *Andalus: Unlocking the Secrets of Moorish Spain*; *Guerra: Living in the Shadows of the Spanish Civil War*; *Sacred Sierra: A Year on a Spanish Mountain* and *The Spy with 29 Names*. His Max Cámara series of crime novels started with *Or the Bull Kills You*, which was longlisted for the CWA Specsavers Crime Thriller Awards New Blood Dagger 2011. This was followed by *A Death in Valencia*, *The Anarchist Detective* and, most recently, *Blood Med*.



August 2017
9780701189389
£12.99 : Hardback
256 pages

The Mayflower Generation

The Winslow Family and the Fight for the New World

Rebecca Fraser

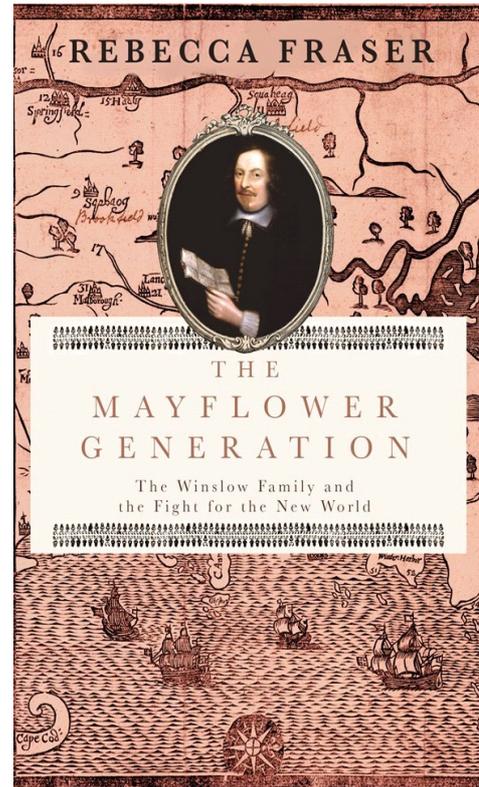
The epic story of one family's flight from England, the life they forged in America and the tender relationship at the heart of Thanksgiving

Rebecca Fraser's book about the *Mayflower* sheds new light on a family caught up in all the perils of crossing the ocean and settling in the wilderness. Edward Winslow, an apprentice printer born in Worcestershire, fled England and then Holland for a life of religious freedom and opportunity. Despite the intense physical trials of settlement he found America exotic, enticing and endlessly interesting.

But the story did not end with the Pilgrims' treacherous transatlantic journey or their first uncertain years on the Massachusetts coast. All settlers had to become linguists, traders and explorers, and yet not forget their roots and customs from the old country. With the aid of exciting contemporary documents Rebecca Fraser brings to life the adventures of an ordinary family, the Winslows, made less ordinary by their responses to the challenges of the New World.

The very special relationship between Edward and Massasoit, chief of the Wampanoags, is commemorated in the first Thanksgiving. And yet fifty years later Edward's son Josiah was commanding the New England militias against Massasoit's son in King Philip's War. Written with the pace of an epic, this is a story both national and intimate. It traces the contradictions between generations, the lives of brave and vocal Puritan women and the tiny details of domestic life in the seventeenth century. This book is an intensely human portrait of the Winslow family as they made the painful decisions that ensured their survival in America.

Rebecca Fraser is a writer and broadcaster whose work includes a biography of Charlotte Brontë which examined her life in the context of contemporary attitudes to women. President of Brontë Society for many years, she wrote the Introduction to the Everyman Editions of *Shirley* and *The Professor* and is a contributor to the BBC History website. Her most recent book, *A People's History of Britain*, is a highly readable account of British history. It has been described as 'an elegantly written, impressively well-informed single-volume history of how England was governed during the past 2000 years.'



October 2017

9780701177621

£20.00

Royal : Hardback

704 pages

Carrington's Letters

Dora Carrington

'Your letters are a great pleasure. I lap them down with breakfast and they do me more good than tonics, blood capsules or iron jelloids' Lytton Strachey

Dora Carrington was considered an outsider to Bloomsbury, but she lived right at its heart. Known only by her surname, she was the star of her year at the Slade School of Fine Art, but never achieved the fame her early career promised. For over a decade she was the long-time companion of writer Lytton Strachey, and killed herself, stricken without him, when he died in 1932. She was also a prolific and exuberant correspondent.

Carrington was not consciously a pioneer or a feminist, but in her determination to live life according to her own nature – especially in relation to her work, her passionate friendships and her fluid attitude to sex, gender and sexuality – she fought battles that remain familiar and urgent today. She was friends with the greatest minds of the day and her correspondence stars a roster of fascinating characters – Virginia Woolf, Mark Gertler, Rosamund Lehmann, Maynard Keynes to name but a few.

Carrington's Letters introduces the maverick artist and electric personality to a new generation for the first time with exclusive correspondence never before published. Unmediated, passionate, startlingly honest and very playful, reading Carrington's letters is like having her whisper in your ear and embrace you gleefully.

Dora Carrington was born in 1893 in Bedford. At seventeen she enrolled at the Slade School of Fine Art in London, part of an extraordinary generation of painters including Mark Gertler and Paul and John Nash. Considered the star of her class, she nonetheless did not go on to become the painter her talent had once promised and instead made work in more domestic settings. She painted her friends, her house, her animals, and designed jackets for books published by Virginia and Leonard Woolf's Hogarth Press. She was the long-time companion of writer Lytton Strachey, with whom she set up house for a decade, though she married Ralph Partridge, who joined her and Lytton in a largely harmonious ménage à trois. In 1932, after the death of Strachey to cancer, she committed suicide, aged thirty-eight.

Anne Chisholm is a biographer and critic who has also worked in journalism and publishing. She has written biographies of Nancy Cunard, which won the Silver PEN Prize for non-fiction, Lord Beaverbrook (with Michael Davie) which was runner up for the Hawthornden Prize, and most recently, of the diarist and Bloomsbury insider Frances Partridge, which was shortlisted for the Marsh biography prize. She is a former Chair and now Vice President of the Royal Society of Literature.



November 2017
9780701187583
£30.00 : Hardback
496 pages

Icebreaker

A Voyage Far North

Horatio Clare

To celebrate Finland's centenary, bestselling travel writer Horatio Clare joins an icebreaker for a voyage through the ice-packs of the far north

December 2017 marks Finland's centenary as a country. To celebrate the occasion, travel writer Horatio Clare, whose most recent adventure saw him embedded on a Maersk container ship for his *Sunday Times* bestseller *Down to the Sea in Ships*, was invited to spend January on a government icebreaker in the Gulf of Bothnia, just south of the Arctic Circle. It's the icebreaker's job to keep open the most northerly ports of the country by carving water lanes out of the ice.

Horatio Clare's writing blends history, geography and environmentalism with charm and immersive excitement. As well as describing the people he is sailing with, and the icy world around him, he also delves into the Finnish character. *Icebreaker* is a vivid and timely book about Finland's history and people and the urgent global question of ice.

Horatio Clare is the prizewinning, bestselling author of the memoirs *Running for the Hills* and *Truant*; the travel books *A Single Swallow* (which follows the birds' migration from South Africa to the UK) and *Down to the Sea in Ships* (which saw him embedded on a Maersk container ship) as well as a novella, *The Prince's Pen*, and a children's book, *Aubrey and the Terrible Yoot*. An award-winning journalist and Lecturer in Creative Writing at Liverpool John Moores University, Horatio writes regularly on nature and travel for the *Daily Telegraph*, the *Financial Times* and various international publications. He and his family are currently based in Yorkshire.



November 2017

9781784741952

£14.99 : Hardback

240 pages

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PROUST PYNCHON REMARQUE RIVAS ROTH
RUSHDIE SARAMAGO SCHAMA SEBALD
SHUTE SNYDER SOLZHENITSYN STEVENSON
STYRON TAN TANIZAKI THIONG'O THIRLWELL

HOGARTH

JULY–DECEMBER 2017

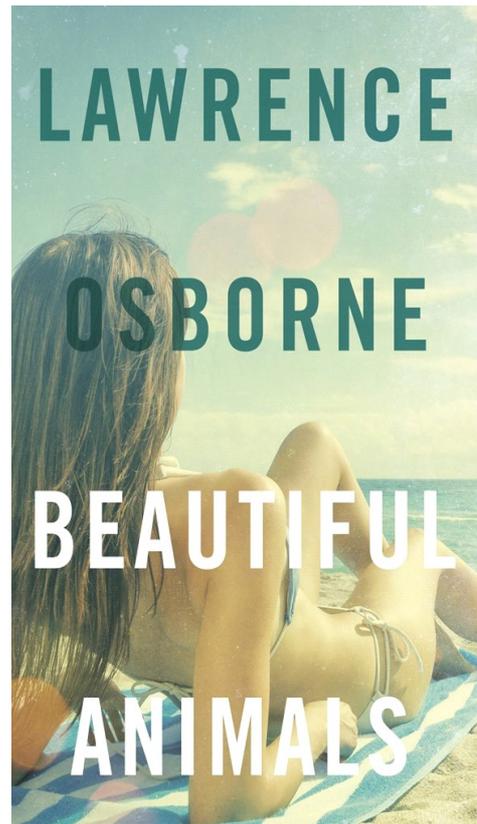
Beautiful Animals Lawrence Osborne

A brilliant new literary thriller from 'one of Britain's most accomplished novelists' (*Observer*), Lawrence Osborne

Set over a long, hot summer on the Greek island of Hydra, Lawrence Osborne's brilliant new novel tells the story of two girls who fall into each other's lives with devastating effect. Sam, the younger American girl, falls under the spell of the older, more experienced and dangerous Brit, Naomi, and their friendship takes on a special intensity.

In this languid world of sun, sea and high society, their imaginations are sparked when they find a young Arab man, Faoud, washed up on shore, a casualty of the crisis raging across the Aegean sea. When a simple plan of revenge goes quickly and horrifically wrong, Faoud must go on the run in Europe while the girls must come to terms to the terrible consequences they have set into motion.

Born in England, **Lawrence Osborne** is the author of the critically acclaimed novels *The Forgiven*, *The Ballad of the Small Player* and *Hunters in the Dark*. His non-fiction ranges from memoir through travelogue to essays, including *Bangkok Days*, *Paris Dreambook* and *The Wet and the Dry*. His short story 'Volcano' was selected for *Best American Short Stories 2012*, and he has written for the *New York Times Magazine*, *Conde Nast Traveller*, the *New Yorker*, *Forbes*, *Harper's* and other publications. He lives in Bangkok.



August 2017
9781781090343
£14.99 : Hardback
304 pages

Dunbar (Hogarth Shakespeare) Edward St Aubyn

Edward St Aubyn, 'perhaps the most brilliant novelist of his generation' (Alan Hollinghurst), takes on *King Lear* for the Hogarth Shakespeare series

'I really did have an empire, you know,' said Dunbar. 'Have I ever told you the story of how it was stolen from me?'

Henry Dunbar, the once all-powerful head of a global media corporation, is not having a good day. In his dotage he hands over care of the corporation to his two eldest daughters, Abby and Megan, but as relations sour he starts to doubt the wisdom of past decisions...

Now imprisoned in a care home in the Lake District with only a demented alcoholic comedian as company, Dunbar starts planning his escape. As he flees into the hills, his family is hot on his heels. But who will find him first, his beloved youngest daughter, Florence, or the tigresses Abby and Megan, so keen to divest him of his estate?

Edward St Aubyn is renowned for his masterwork, the five Melrose novels, which dissect with savage and beautiful precision the agonies of family life. His take on *King Lear*, Shakespeare's most devastating family story, is an excoriating novel for and of our times – an examination of power, money and the value of forgiveness.

Edward St Aubyn was born in London. His superbly acclaimed Patrick Melrose novels are *Never Mind*, which won a Betty Trask Award, *Bad News*, *Some Hope*, *Mother's Milk*, which won the Prix Femina étranger and was shortlisted for the Man Booker Prize, and *At Last*. He is also the author of the novels *A Clue to the Exit*, *On the Edge*, which was shortlisted for the *Guardian* Fiction Prize and *Lost for Words*, which won the Bollinger Everyman Wodehouse Prize.



October 2017
9781781090381
£16.99 : Hardback
224 pages

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STYRON TAN TANIZAKI THIONG'O THIRLWELL

SQUARE PEG

JULY–DECEMBER 2017

Trullo Tim Siadatan

Sensational modern Italian food with a British twist from the new king of pasta, Tim Siadatan.

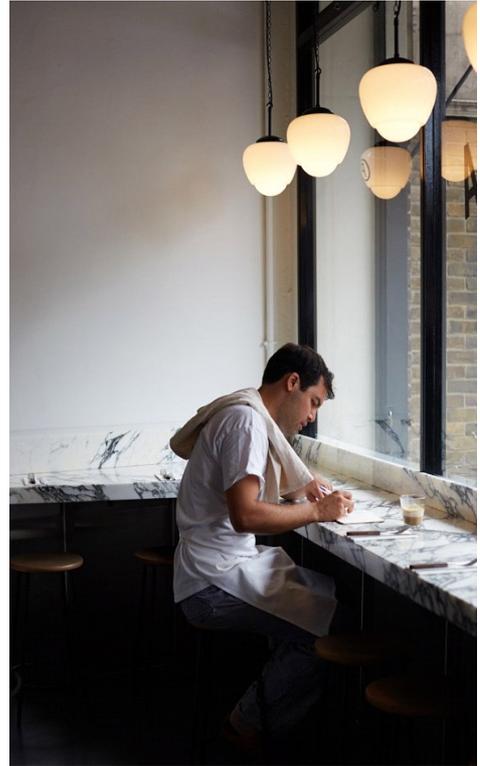
London restaurant Trullo, and its baby sister, Padella, are taking the food world by storm with modern Italian recipes with a British twist. Whether it is a simple bowl of pasta or a full roast, chef Tim Siadatan takes the best of Italian cooking and marries it with British produce to create inventive and original dishes.

Since he burst on the scene as the youngest Head Chef at Jamie's Fifteen, Tim has become synonymous with bold Italian cooking. He doesn't slavishly recreate traditional dishes so much as cook food 'that makes you jump up and down in excitement as you smell it coming out of the oven.'

His influences range from his training at St John and Moro restaurants, where he learnt the value of simple, delicious fare, to his childhood as one of six children, when eating food is what brought the whole family together.

Whether you want to make something special like rolled pork with nduja and prunes, or you simply want to nail the perfect delicious, silky and unctuous pasta sauce, it is all in *Trullo*.

Since he graduated from the first intake at Jamie's Fifteen, **Tim Siadatan** has become synonymous with bold Italian cooking. Aged twenty three he became the youngest Head Chef at Fifteen (and chose to spend his one day off each week training at the iconic St John restaurant.) He went on to work at Moro before opening first Trullo in 2010, followed by Padella in 2016. His restaurants have garnered huge acclaim and he has notched up two Bib Gourmand awards as well as the *Evening Standard* 'Worth Queuing For' and *Observer Food Monthly* 'Best Cheap Eats' for Padella.



July 2017
9781910931134
£25.00 : Hardback
288 pages

The Vacation Guide to the Solar System

Science for the Savvy Space Traveller

Olivia Koski and Jana Grcevich and Guerilla Science

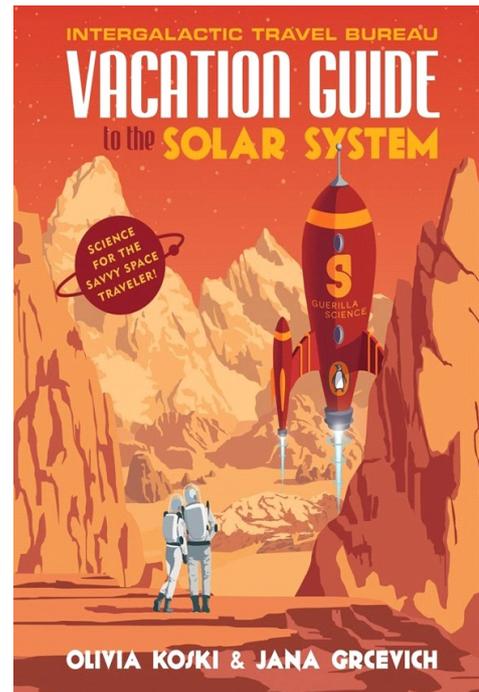
Fuelled by imagination and grounded in science, the first guidebook to the solar system's most exciting holiday destinations.

Imagine taking a hike along the windswept red plains of Mars to dig for signs of life, or touring one of Jupiter's sixty-four moons where you can take photos of its swirling storms. For a mini-break on a tight budget, the Moon is quite majestic and very quiet if you can make it during the off-season.

Beautifully illustrated and packed with real-world science, *The Vacation Guide to the Solar System* is the essential planning guide for the curious space adventurer, covering all of the essentials for your next voyage, how to get there, and what to do when you arrive. Written by an astronomer from the American Museum of Natural History and one of the creators of the Guerilla Science collective, this tongue-in-cheek reference guide is an imaginative exploration into the 'what if' of space travel, sharing fascinating facts about the planets in our solar system and even some moons!

Olivia Koski has a degree in physics and a Master of Journalism from NYU and is currently director of Guerilla Science. As a senior producer at the *Atavist* magazine, she produced thirty interactive journalism stories, where her work was nominated for five National Magazine Awards and one Emmy. She's spoken on the future of journalism, laser weapons, and immersive storytelling at panels around New York. Her writing has appeared in *Wired*, *Popular Mechanics*, *Scientific American*, and Harvard University's *Nieman Storyboard*.

Jana Grcevich PhD is a Kathryn W. Davis Postdoctoral Fellow at the American Museum of Natural History (AMNH). She received her undergraduate degrees in astronomy, physics and mathematics at the University of Wisconsin-Madison, and her doctorate in astronomy at Columbia University. Her research interests include dwarf galaxies and interstellar gas, with a focus on radio observations and simulations of gas in dwarf galaxies. She teaches astronomy to future high-school Earth Science teachers as a part of the Master of Arts in Teaching program at AMNH.



August 2017

9781910931349

£9.99 : Hardback

240 pages

HELP

Simon Amstell

There have been times in Simon Amstell's life when he has really needed help. Fortunately for us all, he found things that helped him. Now, let him help you. Or at the very least, try.

Simon Amstell *wants* to help you (yes, you!). Really, he does. He just doesn't know how.

What if he told you all about:

His childhood appearance on 90s breakfast telly

Depression

Adolescence in Romford, Essex

The importance of chocolate cake

Love

Being bullied by a puppet live on Nickelodeon

Taking Ayascua in Peru

Would that do it?

There have been times in his life when he has really needed help. Fortunately, he found things that helped him. Now, let him help you. Or at the very least, try.



September 2017
9781910931547
£16.99 : Hardback
256 pages

Cats

A Feline Compendium

Fenella Smith and the Brothers McLeod

A light-hearted look at felines and their most amusing habits, *Cats* is the perfect gift for cat enthusiasts of all ages and every level of cat-fanaticism

Cats is the ideal comic companion for those who love (and are driven crazy by) our feline friends. Over 150 entries illustrate a wealth of cat breeds – from the popular Siamese and Exotic Shorthair to mysterious creatures like the Pittsburgh Refrigerator Cat – and an extensive cat dictionary, which finally defines those characteristic behaviours and cat-related incidents that all moggie lovers will recognise. Each observation is hand lettered and accompanied by delightful watercolour sketches.

British Shorthair – an old-fashioned sort of Brit. Reserved, mild-tempered, quiet and faithful. Probably the sort of cat that would host a very exclusive and polite cocktail party. Most often comes in a delightful blue hue.

Foldex – although it sounds like a trademarked name for a hi-tech folding machine, this is in fact a folded-ear breed that was first developed in the 1990s in Quebec, Canada. Their wide eyes and thick, fluffy tail is complemented by a cheerful and affectionate personality.

Catanchored – a cat that is unafraid of anything and remains impassive and immovable even when spotted by a dog (much to the dog's confusion and alarm).

Fenella Smith runs an eponymous ceramics and homewares company. Her bohemian upbringing in the English countryside was largely spent playing with her brothers and the dogs. Her collections, which include animal designs and flowers, are inspired by the memories of this childhood. She now lives in Henley-on-Thames with her dog Bramble. Her products are stocked by Liberty and Bloomingdales among others.

Her two brothers - **the Brothers McLeod** - are BAFTA-winning illustrator-animators.

www.fenellasmith.com
www.brothersmcleod.co.uk

CATS
A Feline Compendium



Fenella Smith and The Brothers McLeod

September 2017
9781910931363
£9.99 : Hardback
160 pages

The Robin

A Biography

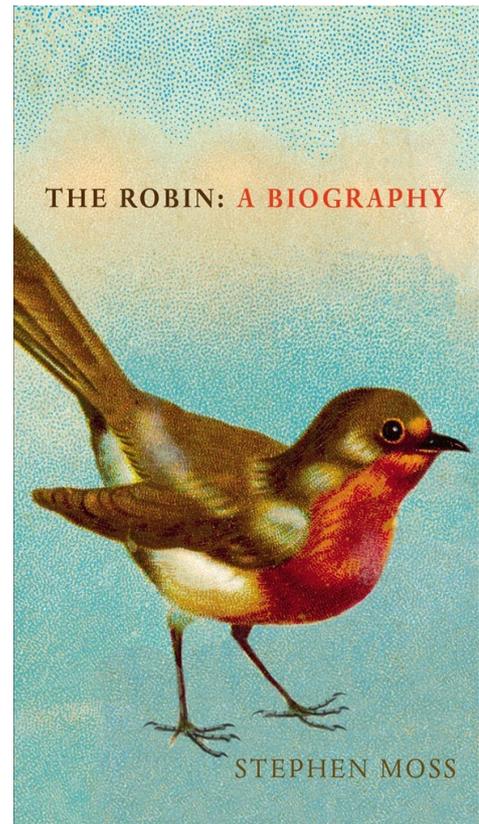
Stephen Moss

From an acclaimed naturalist and birdwatcher, a year in the life of Britain's favourite bird - the robin

No other bird is quite so ever-present and familiar, so embedded in our culture, as the robin. With more than six million breeding pairs, the robin is second only to the wren as Britain's most common bird. It seems to live its life alongside us, in every month and season of the year. But how much do we *really* know about this bird?

In *The Robin* Stephen Moss records a year of observing the robin both close to home and in the field to shed light on the hidden life of this apparently familiar bird. We follow its lifecycle from the time it enters the world as an egg, through its time as a nestling and juvenile, to the adult bird: via courtship, song, breeding, feeding, migration – and ultimately, death. At the same time we trace the robin's relationship with us: how did this particular bird – one of more than 300 species in its huge and diverse family – find its way so deeply and permanently into our nation's heart and its social and cultural history? It's a story that tells us as much about ourselves as it does about the robin itself.

Stephen Moss is a naturalist, broadcaster, television producer and author. In a distinguished career at the BBC Natural History Unit his credits included *Springwatch*, *Birds Britannia* and *The Nature of Britain*. His books include *A Bird in the Bush*, *A Sky Full of Starlings*, *The Bumper Book of Nature* and *Wild Hares and Hummingbirds*. Originally from London, he now lives with his wife and children on the Somerset Levels.



November 2017
9781910931318
£12.99 : Hardback
128 pages

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RUSHDIE SARAMAGO SCHAMA SEBALD
SHUTE SNYDER SOLZHENITSYN STEVENSON
STYRON TAN TANIZAKI THIONG'O THIRLWELL

HARVILL SECKER

JULY–DECEMBER 2017

The Thirst

Harry Hole 11

Jo Nesbo

Harry Hole is back! A blistering new thriller from the number 1 bestselling author of *THE SNOWMAN* and *POLICE*.

THERE'S A NEW KILLER ON THE STREETS...

A woman is found murdered after an internet date. The marks left on her body show the police that they are dealing with a particularly vicious killer.

HE'S IN YOUR HOUSE... HE'S IN YOUR ROOM

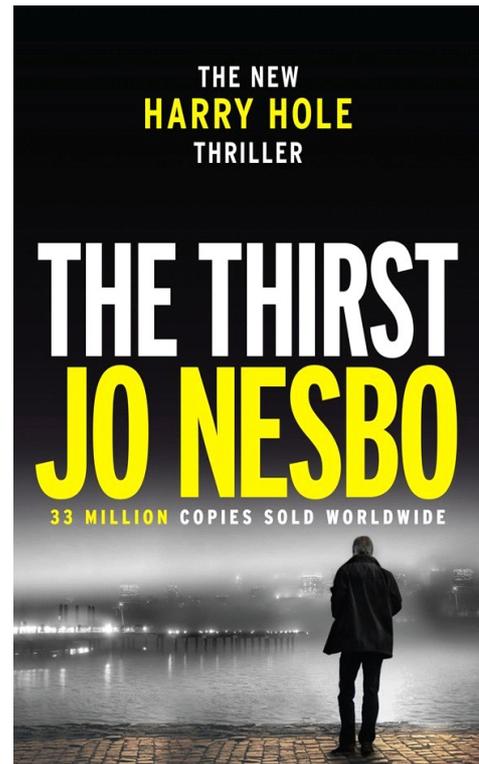
Under pressure from the media to find the murderer, the force know there's only one man for the job. But Harry Hole is reluctant to return to the place that almost took everything from him. Until he starts to suspect a connection between this killing and his one failed case.

HE'S OUT FOR BLOOD

When another victim is found, Harry realises he will need to put everything on the line if he's to finally catch the one who got away.

'The undisputed king of Scandinavian crime fiction' *The Times*

Jo Nesbo played football for Norway's premier league team Molde, but his dream of playing professionally for Spurs was dashed when he tore ligaments in his knee at the age of eighteen. After three years military service he attended business school and formed the band Di Derre ('Them There'). Their second album topped the charts in Norway, but he continued working as a financial analyst, crunching numbers during the day and gigging at night. When commissioned by a publisher to write a memoir about life on the road with his band, he instead came up with the plot for his first Harry Hole crime novel, *The Bat*. He is regarded as one of the world's leading crime writers, with *The Leopard*, *Phantom*, *Police* and *The Son* all topping the UK bestseller charts, and his novels are published in fifty languages.



April 2017

9781911215288

£20.00 : Hardback

544 pages

A Poison Apple

Michel Laub

Is it better to burn out than to fade away? A mesmeric novel of loss and regret, from one of Brazil's foremost contemporary novelists.

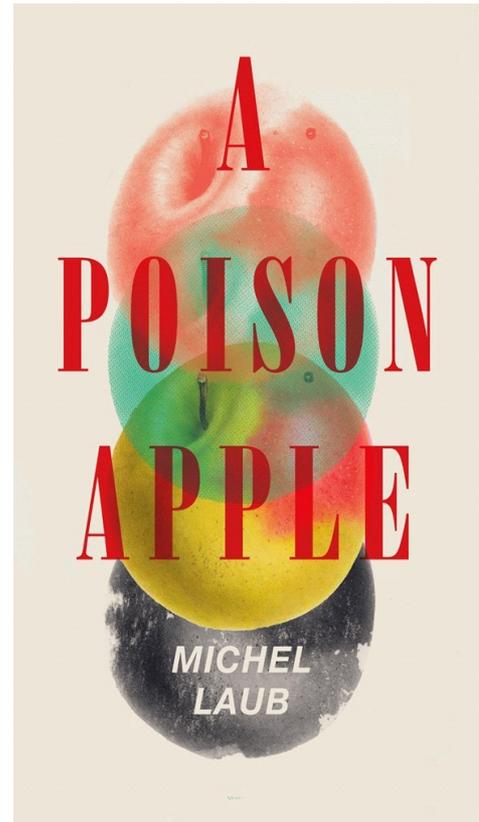
In this sinuous meditation on heartbreak, youth and guilt, a man looks back over twenty years to his relationship with his first love, Valeria, who died of an overdose at the age of eighteen. She was at Nirvana's only gig in Brazil, in 1993, and he was on military service and failed to join her. Consumed by insecurities and questions, he continues to feel that that one fateful night has defined his adult life.

Musing on such subjects as Cobain's suicide and the Rwandan genocide, *A Poison Apple* circles back and back to the idea of being alive. What is a life worth? What does it mean to commit yourself? Can we ever break free of the past?

Laub's brilliance on themes of memory and misinterpretation is on full display in this mature and devastating novel.

'In my world, this novel is already a classic' Karl Ove Knausgaard on *Diary of the Fall*

Michel Laub was born in Porto Alegre and currently lives in Sao Paulo. He is a writer and journalist, and was named one of *Granta's* twenty 'Best of Young Brazilian Novelists'. *Diary of the Fall*, which received the Brasilia Award, was his first novel to appear in English. It won the Jewish Quarterly-Wingate Literary Prize 2015 and was shortlisted for the 2016 IMPAC Prize.



July 2017
9781910701478
£16.99 : Hardback
176 pages

Here and Gone

Haylen Beck

She swears she didn't do it. The whole world thinks she did.

'A fantastic thriller - a lone woman, a nightmare scenario, high stakes, breathless suspense...It doesn't get better than this' LEE CHILD

Audra has finally left her abusive husband. She's taken the family car and her young children, Sean and Louise, are buckled up in the back. This is their chance for a fresh start.

She keeps to the country roads to avoid attention and finds herself on an empty road in the Arizona desert, far from home. Looking for a safe place to stay for the night she spots something in her rear-view mirror. A police car is following her and the lights are flickering. Blue and red.

As Audra pulls over she is intensely aware of how isolated they are. Her perfect escape is about to turn into a nightmare beyond her imagining...

Dark secrets and a breath-taking race to reveal the truth lie at the heart of this enthralling thriller.

'An almost unbearably tense nail-biter of a novel. Cancel all your plans and settle in for the ride...' RUTH WARE

'Packed with smart twists and unforgettable characters, *Here and Gone* is one of the best debuts of the year. Highly recommended' HARLAN COBEN

Haylen Beck is the pen name of internationally prize-winning crime writer Stuart Neville. Writing under his own name, Stuart won the LA Times Book Prize for his debut novel and received critical acclaim for his Serena Flanagan detective series set in Belfast. His Haylen Beck novels are set in the US and inspired by his love of American crime writing.



July 2017
9781911215561
£12.99 : Hardback
320 pages

How Saints Die Carmen Marcus

Ellie Fleck has a story for everything. But there is one story she can't tell: why was her mother taken away?

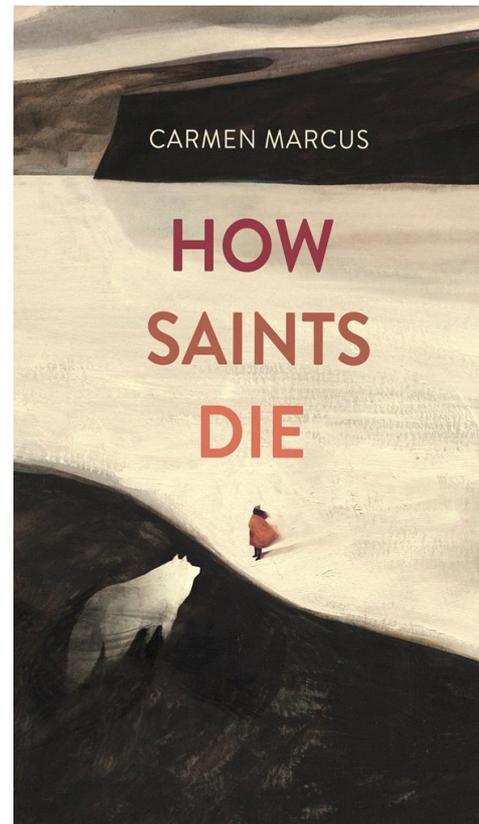
'She is silent now because she is ten and she learns five new words a day and puts them in a sentence, but she has not yet reached the words for this...'

How Saints Die introduces one of the most vibrant and tenacious young protagonists in contemporary fiction. Ellie Fleck lives with her fisherman father on the windblown north sea coast. It's the 1980s and her mother's breakdown is discussed only in whispers, with the promise 'better by Christmas' and no further explanation. Somehow Ellie must find ways to survive this sudden strange life, alone with her dad Peter, her one friend Fletch, and the sea-wolf she finds on the shore.

Steering by the light of Peter's sea-myths, her mother's memories of home in Ireland, and a fierce spirit all her own, it seems that by the time spring comes around, Ellie has begun to learn who she is and what she can become. But, as ever, her innocence is shed at some cost.

How Saints Die is a novel as vivacious as Ellie herself, and a shining example of the power of storytelling to shape and sustain us.

Carmen Marcus lives in the Victorian Spa town of Saltburn-by-the-Sea. Her writing has been described as 'crackling dangerously with inherited magic yet achieving contemporary vitality'. She is in much demand as a performance poet and has appeared at the Royal Festival Hall. Recently she has been commissioned by BBC Radio 3's Verb New Voices. *How Saints Die* is her first novel, and as a work in progress it won New Writing North's 'Northern Promise' Award.



July 2017
9781911215400
£14.99 : Hardback
368 pages

The Meteorologist

Olivier Rolin

The heartbreaking story of an innocent man in a Soviet Gulag, told for the first time in English, and beautifully illustrated with the original drawings he sent to his family from the camp

Alexei is the highly respected head of the Soviet Union's meteorology department. He is also a loving family man, devoted to his wife and his four-year-old daughter Eleonora. But one fateful morning in 1934, less than a year after being hailed by Stalin as a national hero, Alexei is suddenly arrested and exiled to a gulag. With thousands of other political prisoners, he spends his remaining years on an island in the frozen north, under vast skies and surrounded by water that was, for more than six months of the year, a sheet of motionless ice.

Olivier Rolin masterfully pieces together Alexei's story and his eventual horrifying fate, drawing on an archive of letters and beautiful drawings of the natural world which Alexei sent home to his family. *The Meteorologist* is the fascinating and deeply moving account of an innocent man caught up in the brutality of Soviet paranoia.

Olivier Rolin was born in Paris in 1947, and spent much of his childhood in Senegal. He is a freelance writer for *Libération* and *Le Nouvel Observateur*, and a critically acclaimed and prizewinning author. *Port Soudan* won the Prix Femina in 1994, *Paper Tiger* won the 2003 Prix France Culture, and *The Meteorologist* was awarded the Prix du Style in 2014.



July 2017
9781910701003
£16.99 : Hardback
192 pages

Watching You Arne Dahl

A breath-taking thriller with twists you'll never see coming. The start of a new series from international bestseller Arne Dahl.

'Brilliant visceral writing with terrific pace, this book grips you like a vice from the very first line and never lets you go' PETER JAMES

Someone is watching.

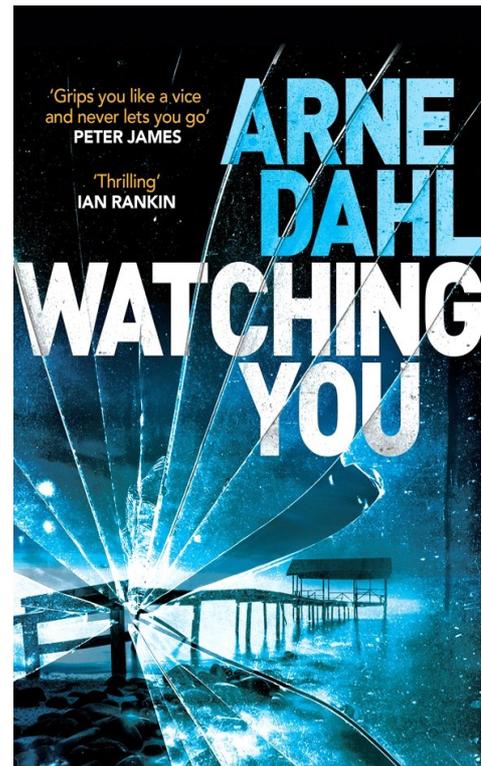
At each abandoned crime scene there's a hidden clue: a tiny metal cog, almost invisible to the naked eye. Someone is sending Detective Sam Berger a message, someone who knows that only he will understand the cryptic trail.

Someone knows.

When another teenaged girl disappears without trace, Sam must convince his superiors that they're dealing with a serial killer. As the police continue the hunt to find the latest victim, Sam is forced to unearth long-buried personal demons. He has no choice if he is to understand the killer's darkly personal message before time runs out.

Somebody is killing just for him.

Arne Dahl is a multi-award-winning author, critic and editor, Dahl is the creator of the bestselling Intercrime series which was made into a BBC TV series. His books have sold over three million copies, and been translated into 32 languages.



July 2017

9781911215493

£12.99 : Hardback

400 pages

Autumn

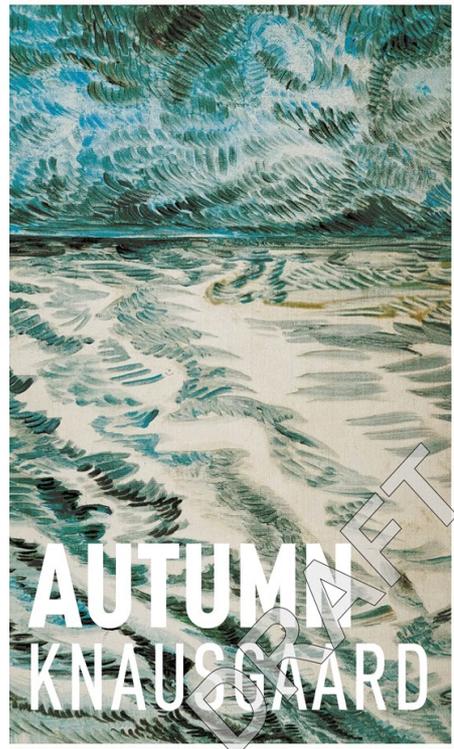
Karl Ove Knausgaard

The major new project from the author of My Struggle. *Autumn* is the first of the Seasons quartet, a personal encyclopedia about the world, written by a father to his unborn child.

I want to show you our world as it is now: the door, the floor, the water tap and the sink, the garden chair close to the wall beneath the kitchen window, the sun, the water, the trees. You will come to see it in your own way, you will experience things for yourself and live a life of your own, so of course it is primarily for my own sake that I am doing this: showing you the world, little one, makes my life worth living.

Autumn begins with a letter Karl Ove Knausgaard writes to his unborn daughter. He adds one short piece per day, describing the material and natural world with the precision and mesmerising intensity that have become his trademark. This tender and deeply personal book is beautifully illustrated by Vanessa Baird, and is the first of four volumes marvelling at the vast, unknowable universe around us.

Karl Ove Knausgaard's first novel, *Out of the World*, was the first ever debut novel to win the Norwegian Critics' Prize and his second, *A Time to Every Purpose Under Heaven*, was widely acclaimed. *A Death in the Family*, the first of the My Struggle cycle of novels, was awarded the prestigious Brage Award. The My Struggle cycle has been heralded as a masterpiece wherever it appears.



August 2017
9781910701638
£16.99 : Hardback
240 pages
artwork by Vanessa Baird

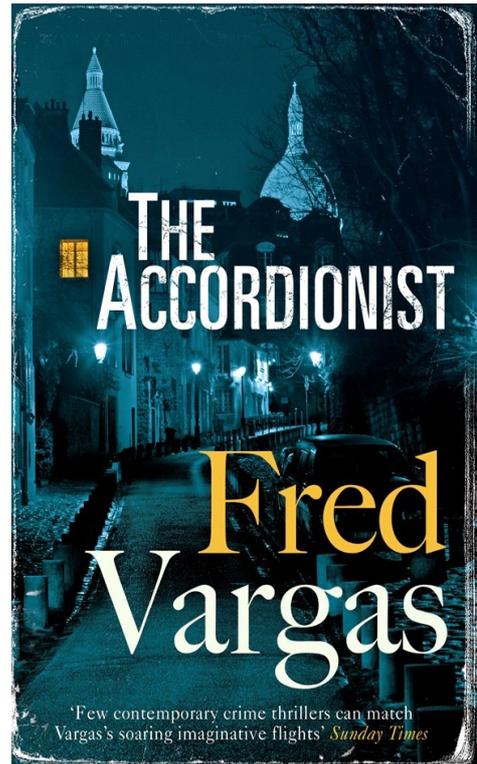
The Accordionist

Fred Vargas

The final novel in the Three Evangelists trilogy, by France's utterly original bestselling crime writer.

Louis Kehlweiler of the Three Evangelists trilogy returns, along with his beloved pet toad, Bufo. Vauquer Clement, a young accordionist in his thirties has disappeared, believed by police forces from Nevers to Paris to have killed two women, both shockingly violent murders. But Kehlweiler is not so sure he's guilty. With his team of experts, he must go back and look at all the facts, and see if he can clear Clement's name before it's too late.

Fred Vargas was born in Paris in 1957. A historian and archaeologist by profession, she is now a bestselling novelist. Her books have sold over 10 million copies worldwide and have been translated into 45 languages.



August 2017
9781846559983
£16.99 : Hardback
256 pages

The Growing Season

Helen Sedgwick

What if anyone could have a baby? A thought-provoking and unforgettable novel from a rising star.

Eva's work is over. After years campaigning against FullLife's new improved technology of childbirth she is resigning herself to failure. Everyone prefers a world where women don't have to sacrifice their careers and their safety to reproduction. But why have FullLife suddenly started advertising natural birth again?

Piotr and Eva's relationship dissolved in tragedy, but now Piotr, as part of his work as a journalist, has also uncovered something sinister going on at FullLife. He and Eva must come back together to find out the secrets they're keeping, and to track down the mysterious woman at the centre of it all.

A beautiful story about family, loss and what our future might hold, *The Growing Season* is a thought-provoking and unforgettable novel.

Helen Sedgwick has an MLitt in Creative Writing (distinction) from Glasgow University. She won a Scottish Book Trust New Writers Award in 2012, and her writing has been broadcast on BBC Radio 4 and widely published in magazines and anthologies. Before writing her debut novel, she was a research physicist, with a PhD in Physics from Edinburgh University.



August 2017
9781911215950
£12.99 : Hardback
352 pages

The Susan Effect

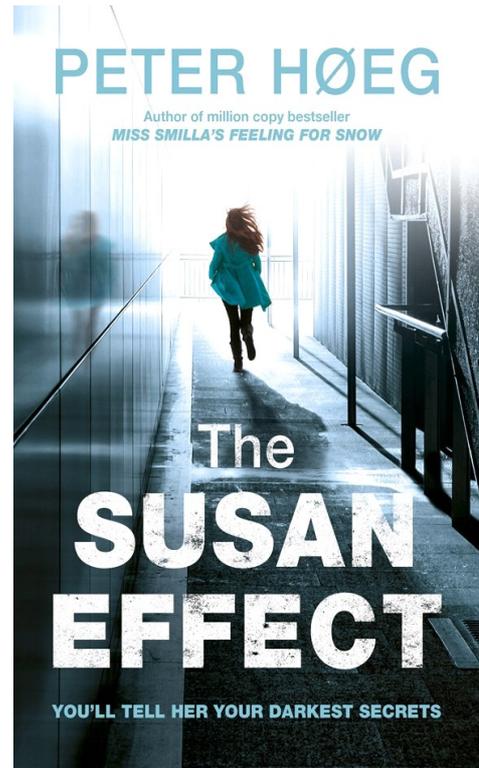
Peter Hoeg

A triumphant return to *Miss Smilla* territory – a story about sincerity in the family, in science and society, and a pacey thriller with a strong-willed female scientist like Smilla or Saga from *The Bridge*.

Susan Svendsen has a special talent: she has a unique ability to make people confide in her and tell her their innermost secrets. She has exploited that talent, and now has a prison sentence hanging over her head for punching a Bollywood actor in an Indian casino. To make matters worse, her husband is on the run from the mafia, one of her children has been accused of antiquity smuggling and the other has run off with a monk.

But Susan gets an offer from a former government official – an offer to use her power one more time and have all her charges dropped so she can return to Denmark. Together with her family, she must track down the last surviving members of a secret think tank of young talents founded in the 1970s, the so-called Future Committee, and find out what was written in the committee's final report. But the report is apparently covering up information of great value, and some powerful people are determined it is not revealed.

Peter Høeg was born in 1957 and followed various callings - dancer, actor, fencer, sailor, mountaineer - before he turned seriously to writing. He published his first novel, *The History of Danish Dreams*, in 1988, and was called 'the foremost writer of his generation' by *Information* magazine. His crime novel *Miss Smilla's Feeling for Snow* received universal acclaim and was an international bestseller.



August 2017

9781910701294

£16.99 : Hardback

352 pages

Late Essays

2006 - 2017

JM Coetzee

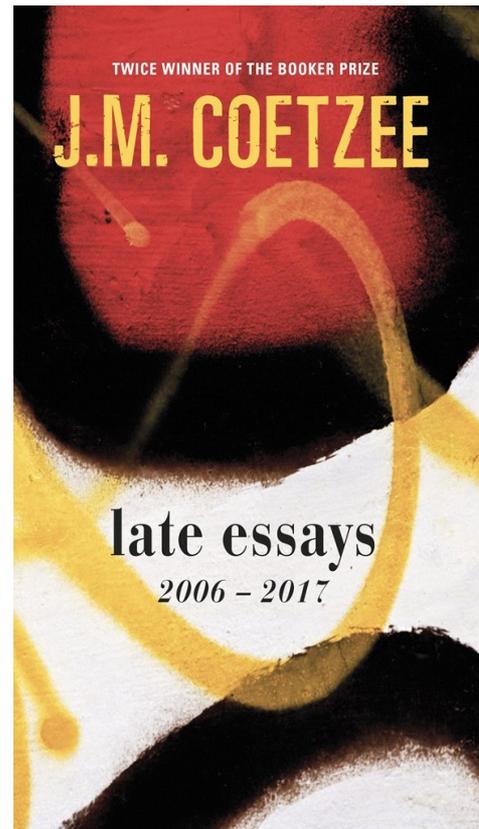
A fascinating collection of essays on literary subjects ranging from Daniel Defoe to Samuel Beckett by a Nobel and Booker Prize-winning writer.

Stranger Shores, a collection of J.M. Coetzee's essays from 1986 to 1999 was followed by *Inner Workings*, which contained those from 2000 to 2005. *Late Essays* gathers together Coetzee's literary essays since 2006.

The subjects covered range from Daniel Defoe in the early eighteenth century to Coetzee's contemporary Philip Roth. Coetzee has had a long-standing interest in German literature and here he engages with the work of Goethe, Hölderlin, Kleist and Walser. There are four fascinating essays on fellow Nobel laureate Samuel Beckett and he looks at the work of three Australian writers: Patrick White, Les Murray and Gerald Murnane. There are essays too on Tolstoy's great novella *The Death of Ivan Ilyich*, on Flaubert's masterpiece *Madame Bovary*, and on the Argentine modernist Antonio di Benedetto.

J.M. Coetzee, a great novelist himself, is a wise and insightful guide to these works of international literature that span three centuries.

J.M. Coetzee's work includes *Waiting for the Barbarians*, *Life & Times of Michael K*, *Boyhood*, *Youth*, *Disgrace*, *Summertime* and *The Childhood of Jesus*. He was the first author to win the Booker Prize twice and was awarded the Nobel Prize for Literature in 2003.



September 2017
9781911215431
£17.99 : Hardback
304 pages

The Rough Patch

Marriage, Midlife, and the Art of Living Together

Daphne de Marneffe

A wise, radical and optimistic approach to the stresses of marriage and mid-life from a leading clinical psychologist.

During our forties and fifties a large proportion of us will go through a period of struggle. Children grow up, jobs change and the things that used to make us happy don't necessarily work anymore. Long-term relationships, in particular, can lose their shine, leading to us feeling trapped, misunderstood and without purpose.

People today are trying to make their marriages work over longer lives than ever before and it's not always easy. In the brilliant, transformative and optimistic *The Rough Patch*, clinical psychologist Daphne de Marneffe explores the extraordinary pushes and pulls of midlife, where our need to develop as individuals can crash headlong into the demands of our relationships.

De Marneffe uses her years of experience to address key problems that challenge us: money, alcohol and drugs, the stresses of parenthood, sex, extramarital affairs, health, aging, children leaving home, and dealing with elderly parents. Blending research, interviews, and clinical experience, and writing with wit and warmth, she proposes a path to fulfilling ourselves both as individuals and partners during these difficult years.

Daphne de Marneffe, PhD, is a psychologist and the author of *Maternal Desire*. In her clinical practice, she offers psychotherapy to couples and individuals. She teaches and lectures widely on marriage, couple therapy, adult development, and parenthood. Her research and scholarly work has been published in psychoanalytic and feminist journals. She and her husband have three children and live in the San Francisco Bay Area.



September 2017
9781910701409
£16.99 : Hardback
320 pages

The Making of a Writer

Letters of Mary Wesley and Eric Siepmann 1944-1967

Patrick Marnham

Published in full for the first time, this remarkable cache of letters reveals the great love story of Mary Wesley's life.

'They met by chance in the Palm Court of the Ritz Hotel on the evening of 26 October 1944. By the time she eventually caught the train back to Penzance two days later they had fallen in love and Eric had declared that he was determined to marry her...'

Mary Wesley told her biographer Patrick Marnham before her death in 2002 that 'after I met Eric I never looked at anyone else again. We lived our ups and downs but life was never boring.' He was her second husband and between 1944 and 1967 and their correspondence - lively, intimate, passionate, frustrated - charts these ups and downs with unusual candour.

Marnham suggests that through these letters Mary, who famously blossomed as a novelist in her 70s, a decade after Eric's death, found her voice. Bequeathed to Marnham in two shoe boxes, this is one of the great surviving post-war correspondences.

Patrick Marnham was born in Jerusalem, educated at Oxford and is a member of the English Bar. He is the author of several books, has been translated into seven languages and has won the Thomas Cook Travel Book Prize, the Marsh Biography Award, and was nominated for the Edgar Allen Poe Award in 1994. He started his career as a reporter on *Private Eye* and has contributed to many newspapers including *The Times*, *Daily Telegraph*, *Observer*, *New York Times* and *Washington Post*. He has been literary editor of *The Spectator*, was the first Paris correspondent of *The Independent*, and has worked as a BBC scriptwriter and broadcaster and as a special correspondent and war reporter.



September 2017
9781911215103
£16.99 : Hardback
320 pages

After the Fire

Henning Mankell

Henning Mankell's final novel. A brilliant and dark mystery on loss and love.

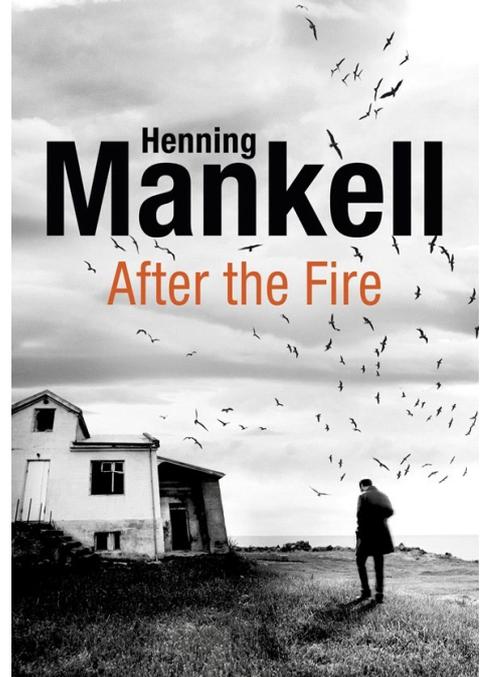
Fredrik Welin is a retired doctor living alone on a remote island in the Swedish archipelago. One Autumn night, he wakes up to find his house on fire and escapes at the very last moment, wearing pyjamas and two left-footed wellies. All that remains in the morning is a stinking ruin and evidence of arson. The house that has been in his family for generations and all his worldly belongings are gone.

Rumours quickly spread that Welin started the fire himself. Approaching seventy, he wrestles with the idea of rebuilding his life. His estranged daughter, Louise, returns to bear witness to her lost inheritance, only to announce that she is pregnant and disappear again. And just as Welin is beginning to despair of life, he meets a local journalist, Lisa Modin, who sparks something in him that he never thought he would feel again. Then, on New Year's Eve, another house burns down on the archipelago...

After the Fire is as compelling as it is bleak and disquieting. In his last novel, Mankell tackles the challenges of love and loss with sensitivity and acuity.

Henning Mankell (1948-2015) became a worldwide phenomenon with his crime writing, gripping thrillers and atmospheric novels set in Africa. His prizewinning and critically acclaimed Inspector Wallander Mysteries continue to dominate bestseller lists all over the globe and his books have been translated into forty-five languages and made into numerous international film and television adaptations: most recently the BAFTA-award-winning BBC television series *Wallander*, starring Kenneth Branagh.

Driven by a desire to change the world and to fight against racism and nationalism, Mankell devoted much of his time to working with charities in Africa, including SOS Children's Villages and PLAN International, where he was also director of the Teatro Avenida in Maputo. In 2008, the University of St Andrews conferred Henning Mankell with an honorary degree of Doctor of Letters in recognition of his major contribution to literature and to the practical exercise of conscience.



October 2017
9781910701768
£17.99 : Hardback
416 pages

Six Minutes in May

How Churchill Unexpectedly Became Prime Minister

Nicholas Shakespeare

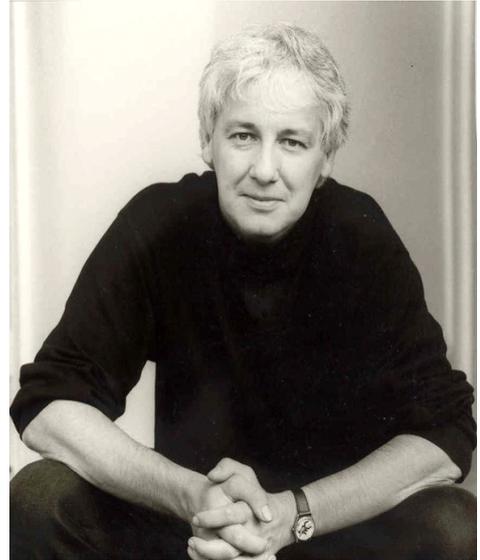
A fascinating and dramatic investigation into the events that led to Winston Churchill become Prime Minister against the odds.

Six Minutes in May follows Churchill over the days when he went from being the commander of a defeated navy to becoming the Prime Minister of a country at war. Nicholas Shakespeare shows how easily events could have gone in a different direction, denying us Churchill's crucial contribution to the outcome of the war.

Shakespeare shows us both the dramatic action on the battlefield in Norway and the machinations and personal relationships that dominated the competition in Westminster. Uncovering fascinating new research and delving deep into the backgrounds of the key players, he has given us a new perspective on this critical point in our history.

The first land battle of the Second World War was fought in the far north, in Norway. It went disastrously for the Allies and many blamed the First Sea Lord, Winston Churchill. Yet weeks later Churchill would become Prime Minister, after the fall of the seemingly unassailable Neville Chamberlain and overtaking the favourite, Lord Halifax.

Nicholas Shakespeare was born in 1957. The son of a diplomat, much of his youth was spent in the Far East and South America. His books have been translated into 20 languages. They include *The Vision of Elena Silves* (winner of the Somerset Maugham Award), *Snowleg*, *The Dancer Upstairs*, *Secrets of the Sea*, *Inheritance* and *Priscilla*. He is a fellow of the Royal Society of Literature. He currently lives in Oxford.



October 2017

9781846559723

£16.99 : Hardback

288 pages

Chronicles of a Liquid Society

Chronicles of a Liquid Society

Umberto Eco

A lively collection of essays about the modern world from one of Europe's greatest, and bestselling, writers.

Umberto Eco was an international cultural superstar. A celebrated essayist as well as novelist, in this, his last collection, he explores many aspects of the modern world with irrepressible curiosity and wisdom.

A crisis in ideological values, a crisis in politics, unbridled individualism – the familiar backdrop to our lives: a 'liquid society' where it's not easy to find a polestar, though stars and starlets are not lacking.

In these pieces, written by Eco as articles for his regular column in *l'Espresso* magazine, he brings his dazzling erudition and keen sense of the everyday to bear on topics such as popular culture and politics, being seen, conspiracies, the old and the young, mobile phones, mass media, racism, good manners and the crisis in ideological values. It is a final gift to his readers – astute, witty and illuminating.

Umberto Eco (1932–2016) wrote fiction, literary criticism and philosophy. His first novel, *The Name of the Rose*, was a major international bestseller. His other works include *Foucault's Pendulum*, *The Island of the Day Before*, *Baudolino*, *The Mysterious Flame of Queen Loana*, *The Prague Cemetery* and *Numero Zero* along with many brilliant collections of essays.



November 2017

9781911215318

£18.99 : Hardback

304 pages

Winter

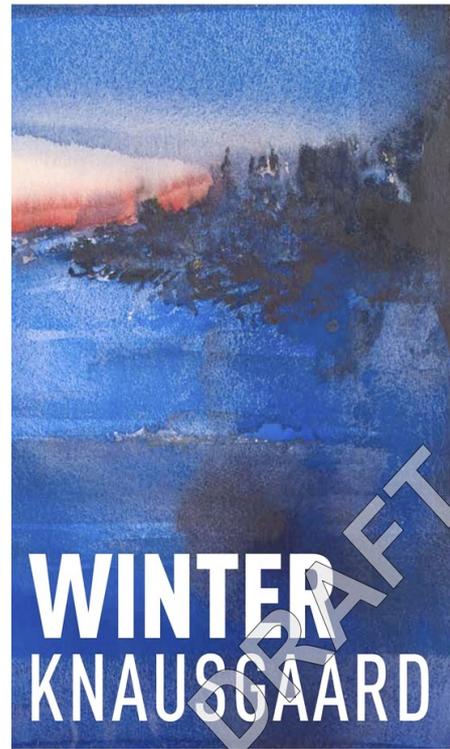
Karl Ove Knausgaard

Winter is the second of the Seasons quartet, a personal encyclopedia about the world, written by a father to his unborn child.

It is strange that you exist, but you don't know anything about what the world looks like. It's strange that there is a first time to see the sky, a first time to see the sun, a first time to feel the air against one's skin. It's strange that there is a first time to see a face, a tree, a lamp, pyjamas, a shoe. In my life that almost never happens anymore. But soon it will. In just a few months, I will see you for the first time.

Winter is the second volume of the Seasons quartet. Illustrated by Lars Lerin, it forms part of Karl Ove Knausgaard's personal encyclopedia about the world, written to introduce his youngest daughter to the wonders of life.

Karl Ove Knausgaard's first novel, *Out of the World*, was the first ever debut novel to win the Norwegian Critics' Prize and his second, *A Time to Every Purpose Under Heaven*, was widely acclaimed. *A Death in the Family*, the first of the My Struggle cycle of novels, was awarded the prestigious Brage Award. The My Struggle cycle has been heralded as a masterpiece wherever it appears.



November 2017

9781910701652

£16.99 : Hardback

208 pages

artwork by Lars Lerin

ALLENDE AMIS ATWOOD AUSTEN BARNES
BARRY BINET BOLAÑO BORGES BULGAKOV
BURNSIDE BYATT CALVINO CARROLL CARTER
CARVER CHANG CHATWIN COETZEE CONRAD
DARWIN DE BERNIÈRES DE WAAL DIAMOND
DI LAMPEDUSA DICKENS DOSTOEVSKY
DOYLE ECO ENRIGHT FAULKNER FAULKS
FIELDING FITZGERALD FOULDS FOWLES
GIBBONS GRASS GREENE GROSSMAN
HADDON HELLER HIGHSMITH HOUELLEBECQ
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PENROSE PEREC PETTERSON POLITKOVSKAYA
PROUST PYNCHON REMARQUE RIVAS ROTH
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STYRON TAN TANIZAKI THIONG'O THIRLWELL

YELLOW JERSEY

JULY-DECEMBER 2017

The Meaning of Cricket

Jon Hotten

An exploration of what it is about the peculiar game of cricket that so takes hold of the imagination, from the writer of the popular blog, The Old Batsman

Cricket does strange things to you. It is a team game that is almost entirely dependent on individual performance. Its combination of time, opportunity, and the constant threat of disaster can drive its participants to despair. To survive a single delivery propelled at almost one hundred miles an hour takes the body and brain to the edges of their capabilities, yet its abiding image is of the gentle village green, and the glorious absurdities of the amateur game.

In *The Meaning of Cricket*, Jon Hotten attempts to understand this fascinating, frustrating and complex sport. Blending legendary players, from Vivian Richards to Mark Ramprakash, Kevin Pietersen to Ricky Ponting, with his own cricketing story, he explores the funny, moving and melancholic impact the game can have on an individual life.

Jon Hotten is the author of four books, including *Muscle* and *The Years Of The Locust*, and writes the popular cricket blog The Old Batsman. He co-wrote the award-winning documentary *Death Of A Gentleman*, and his collaboration with the former England bowler Simon Jones, *The Test*, won the Wisden Almanack's Book Of The Year award in 2016.



July 2017

9780224100199

£9.99 : Paperback

288 pages

Hail, Claudio!

The Man, the Manager, the Miracle Gabriele Marcotti and Alberto Polverosi

Leicester City's victory was more than just a "miracle". It was hard work and humility. It was skills and tactics. It was Claudio Ranieri.

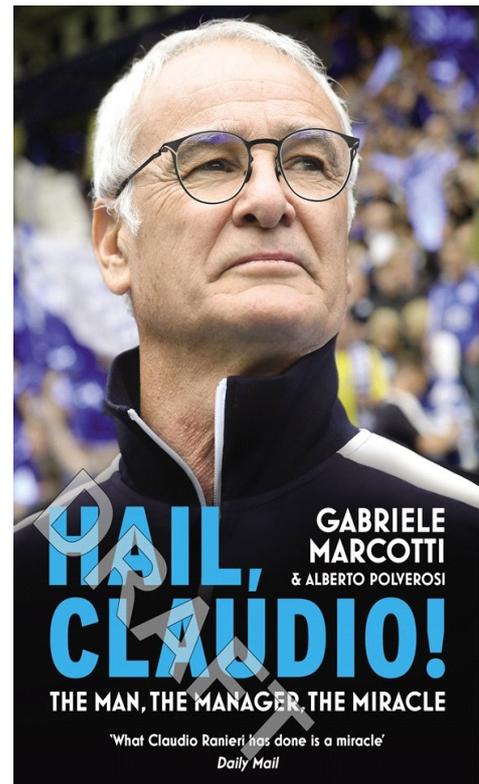
This is the inside story of the rise and rise of the butcher's son from Rome, whose hard work, passion for the game and ability to learn from his mistakes have earned him the respect of players, fans and owners worldwide.

Between them, journalists Gabriele Marcotti and Alberto Polverosi have known Claudio Ranieri since his early days as a determined central defender. During that time, they have closely followed his successes, his failures and his evolution - as a player, as a manager and as a person.

From Ranieri's career as a dogged - if not gifted - player, to the skilful tactics, single-minded focus and risk-taking transfers that have set him apart as a manager at teams like Roma and Chelsea, this is the only in-depth insight into the man behind Leicester City's Premiership triumph.

Born in Italy and now living in London, **Gabriele Marcotti** is a senior writer and analyst for ESPN, World Football Correspondent for *The Times* and UK correspondent for *Corriere dello Sport*. His previous books include *The Italian Job: A Journey to the Heart of Two Great Footballing Cultures*, shortlisted for the William Hill Sports Book of the Year Award, and *Capello: Portrait of a Winner*.

Alberto Polverosi was born in Montelupo Fiorentino, Tuscany and has been writing for *Corriere dello Sport* since 1977. He has covered eight World Cups and seven European Championships. He lives in Florence.



August 2017
9780224100687
£8.99 : Paperback
320 pages

Bayern

Creating a Global Superclub

Uli Hesse

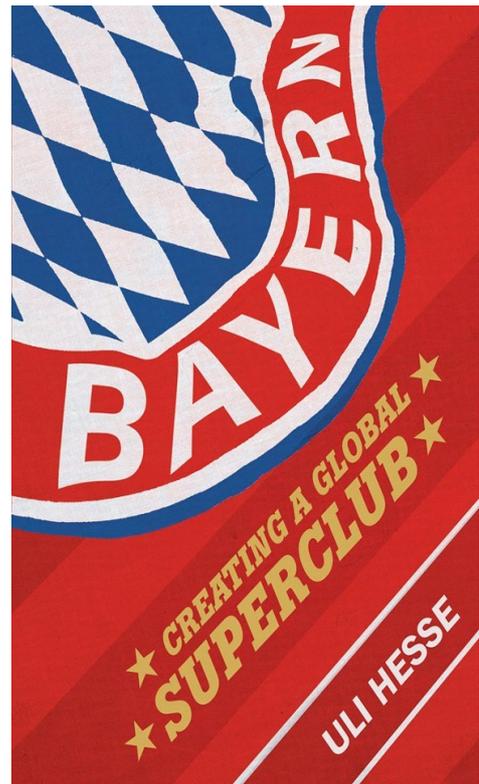
The story of superclub Bayern Munich by the critically acclaimed author of *Tor!*

Bayern Munich is a team of extremes. They are the most passionately supported club in Germany and the most hated. There is no doubt that they are the most successful. Winners of twenty-four domestic titles since the late-1960s, they have stood at the pinnacle of European football for almost their entire existence.

German football is in the spotlight like never before and Bayern are at the forefront. While Germany have become World Champions, Bayern have been to the Champion's League final for three of the last six years, collecting their fifth winners medal along the way and revolutionising the way they play. And they've done it all without billionaire tycoon owners, record transfer deals, eye-watering debts or charging supporters an arm and a leg for tickets.

Through interviews with the key protagonists, Uli Hesse tells the story of this unique club. From early run-ins with the Nazis to being dubbed FC Hollywood for their egocentric stars in the 1990s up to the sensational undercover appointment of the best coach in the world, Pep Guardiola, Hesse opens the doors on Bavaria's superpower and takes you inside Bayern Munich.

Uli Hesse is an expert on German football and the author of *Tor! The Story of German Football*, which was shortlisted for the William Hill Sports Book of the Year Award. He writes for *FourFourTwo*, ESPN and the *Blizzard*.



September 2017
9780224100113
£8.99 : Paperback
352 pages

Red Rebels

The Glazers and the FC Revolution

Richard Kurt and John-Paul O'Neill

When the biggest club in the world is stolen from you, it's time to start again.

In 2004, Manchester United was the richest football club in the world, with global commercial success to match its dominance on the pitch.

By the end of 2005 the club had been plundered into record levels of debt, as Malcolm Glazer took over. To this day, the debt is estimated to be well in excess of £300m.

The fans were furious. The club they loved was being used as an asset to secure huge loans. It was an insult to the achievements of their magnificent club - to the traditions and heritage that United represented. But whilst the fanbase was united in concern, one group took matters a step further.

They were the Red Rebels. And if the club they loved was being stripped from them, they would walk away and build their own.

This is the story of FC United of Manchester, the new club born out of a supporter revolution. It is a club built against all odds, with a transparent manifesto designed to protect their passionate fans.

But, as generations that have gone before will testify, football today is a very different game. How long can a modern British club stay true to its principles? And in a noble attempt to do so, could it ultimately tear itself apart?

Richard Kurt is the author of eight books about Manchester United, and has been the club correspondent for the Irish Examiner newspaper since 1999. He was feature writer and later news editor for Red Issue fanzine from 1992-2015. He is a founder member of FC United.

John-Paul O'Neill has been working as an editor, undercover investigative reporter, webmaster and news agency operative for the past 20 years. A founder member and season ticket holder at FC United, he is currently completing a law degree. He has an encyclopedic and often first-hand knowledge of behind-the-scenes events at both FC and Manchester United from 2003 onwards.



September 2017
9781787290099
£18.99 : Hardback
320 pages

The Bottom Corner

A Season with the Dreamers of Non-League Football

Nige Tassell

This is the bottom corner – the forlorn but never unloved non-league teams who represent the heartland of football. Nige Tassell explores the people and the stories that are the real soul of football

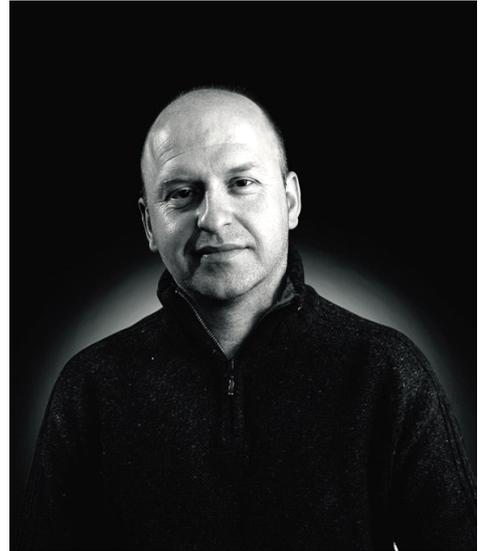
Everyone loves an FA Cup upset: a smug Premier League team being knocked out by plucky underdogs. In these days of oligarch owners, superstar managers and players on sky-high wages, the tide is turning against the big teams as fans search for football with a soul. Enter non-league football – the heartland of the beautiful game.

Nige Tassell spends a season among the characters who inhabit this world. The raffle-ticket seller who wants her ashes scattered in the centre-circle. The envelope salesman who discovered a future England international. The ex-pros still playing with undiluted passion on Sunday mornings. One thing unites them: they are all dreamers.

Tassell ventures all over the footballing map, from the giantkillers of Salford City to hungover cloggers on Hackney Marshes, interviewing obsessive groundhoppers, record-smashing goalscorers, dictatorial managers, ukulele-strumming fans and the captain of the Filipino national team. He makes extended stopovers at both new boys Tranmere Rovers looking for a speedy return to the Football League and the inhabitants of the 'bottom corner' Bishop Sutton, who are just trying to get eleven men on a pitch.

Hope and ambition. Triumph and tragedy. Faith and despair. All human life is here in the win-or-sink drama of non-league football.

Nige Tassell writes about sport and music, and his work has appeared in the pages of *FourFourTwo*, *The Guardian*, *The Sunday Times*, *Esquire*, *New Statesman*, *Q* and *The Word*. He is also the author of *Mr Gig: One Man's Search For The Soul Of Live Music*. He lives in the hill country of Somerset with his wife and two prospective future non-league players.



September 2017
9780224100601
£8.99 : Paperback
304 pages

Jürgen Klopp Raphael Honigstein

Liverpool's manager Jürgen Klopp is one of the most exciting and charismatic coaches in football; acclaimed journalist Raphael Honigstein tells the definitive story of his career and first season at Anfield.

Jürgen Klopp was confirmed as manager of Liverpool FC in October 2015 to a rapturous reception. His super-sized personality and all-or-nothing style of football and management made him the perfect choice to pump up the volume at Anfield and lift Liverpool out of a slump.

The appointment sparked hysteria in the city with fans and club officials delighted to get the coach they'd long admired from afar and eager to see the impact he would have on the club and the Premier League.

Klopp is the manager to turn players into winners, to get that little bit more from them and transform teams like mid-table Borussia Dortmund into title winners and one of Europe's most admired sides in just two seasons. He's authentic, approachable and funny, charming media and fans alike. He's also merciless and exceptionally driven, his quick temper bubbling away barely under the surface.

Expectations have been high and even when results haven't gone their way, Liverpool's exciting football and Klopp's pitch-side passion have enthralled.

Renowned football correspondent on both the German and English games, Raphael Honigstein tells the definitive story of Klopp's career, transformative footballing genius and how he is bringing the noise to Anfield.

Raphael Honigstein is the UK's top expert on German football. He is a columnist for the *Guardian* and ESPN, writes for *Süddeutsche Zeitung* and *Sport 1* in Germany and appears as a pundit for BT Sport and ESPN as well as Sky in Germany. He is also a regular fixture on the *Guardian's* award-winning podcast, *Football Weekly*. His first book, *Englischer Fussball*, was shortlisted for Football Book of the Year.



September 2017
9780224100748
£18.99 : Hardback
320 pages

The Mechanics of Racing

The Secret World of the F1 Pit Lane

Marc 'Elvis' Priestley

Find out what really happens in the heat of a Formula One garage from McLaren's former Number One mechanic.

In the high octane atmosphere of the Formula One pit lane, the spotlight is most often on the superstar drivers. And yet, without the technical knowledge, competitive determination and outright obsession from his garage of mechanics, no driver could possibly hope to claim a spot on the podium. These are the guys who make every World Champion, and any mistakes can have critical consequences.

That's not to say the F1 crew is just a group of highly skilled technical engineers, tweaking machinery in wind tunnels and crunching data through high spec computers. These boys can seriously let their hair down. Whether it be parties on luxury yachts in Monaco or elaborate photo opportunities in gravity-defying aeroplanes, this is a world which thrills on and off the track.

Join McLaren's former Number One mechanic, Marc 'Elvis' Priestley as he tours the world, revealing some of Formula One's most outrageous secrets and the fiercest rivalries, all fuelled by the determination to win.

This is Formula One as you've never seen it before.

Marc 'Elvis' Priestley worked for McLaren Racing as a Formula One mechanic and member of the pitstop crew from 2000-2009. He worked with a distinguished list of drivers including Mika Hakkinen, David Coulthard, Kimi Raikkonen, Jean Alesi, Juan Pablo Montoya, Fernando Alonso and Lewis Hamilton.

Elvis became one of the most experienced members of the pitstop crew, performing in nearly every position around the car at different times, including wheel on, wheel off, wheel gunner, front jack, rear jack, refueller, nose on and nose off.

Following his retirement from McLaren, Elvis' first broadcast role was as pitlane reporter for BBC Radio 5 Live, where he was able to share his vast technical experience of the cars and equipment with listeners. Since then, Elvis has become an integral part of Sky's F1 coverage. He now presents the channel's studio based chat show, The F1 Midweek Report, as well as attending a number of Grand Prix events.

In between races, he also speaks to a number of corporate audiences about the lessons they can learn from Formula One in the areas of teamwork and incremental gains.



October 2017
9781787290006
£20.00 : Hardback
256 pages

Fear and Loathing on the Oche

A Gonzo Journey Through the World of Championship Darts

King ADZ

Join King ADZ as he immerses himself in the darts world, uncovering a beer-swilled game of precision, debauchery, obsession and grown men dressed as crayons.

Anyone who's ever seen or attended the PDC World Darts Championships knows that darts is no ordinary sport. Where else would you find world-class superstars, in the midst of a championship match, cultivating tomorrow's banging hangover? Or two separate organisations, with a bitter historical rivalry, taking potshots at each other in a bid to secure players, fans and an all-important TV broadcast contract?

And then there's the fans... Darts fans are unlike any other fans in world sport. They drink the most, they wear the silliest costumes, they sing the loudest and yet they can arguably see the least live action. They feel an immense pride and ownership for the game – its theirs, and they couldn't care less about the sneers from the mainstream.

Join King ADZ as he dives headfirst into this tempestuous world, meeting former legends, future stars, dominant Internationals, the owners, the referees and of course the fans. Darts may be a simple game to many, but to most it's absolute mayhem.

King ADZ is the author of eight books, published by Thames & Hudson and HarperCollins. All his books to date have been concerned with youth-culture, sub-culture and street art. He has been creative consultant for numerous global brands including Adidas, Vice, Levis, Diesel, Smirnoff and Guinness. His latest feature documentary, *The Iconoclast*, profiling the notorious international art smuggler, Michel Van Rijn, has secured cinema distribution in the UK and US.



November 2017
9781787290013
£12.99 : Trade Paperback
320 pages

ALLENDE AMIS ATWOOD AUSTEN BARNES
BARRY BINET BOLAÑO BORGES BULGAKOV
BURNSIDE BYATT CALVINO CARROLL CARTER
CARVER CHANG CHATWIN COETZEE CONRAD
DARWIN DE BERNIÈRES DE WAAL DIAMOND
DI LAMPEDUSA DICKENS DOSTOEVSKY
DOYLE ECO ENRIGHT FAULKNER FAULKS
FIELDING FITZGERALD FOULDS FOWLES
GIBBONS GRASS GREENE GROSSMAN
HADDON HELLER HIGHSMITH HOUELLEBECQ
HUXLEY **VINTAGE** ISHERWOOD JACOBSON
JOHNSON JONES JOYCE KAFKA KENNEDY
KNAUSGAARD KUSHNER LEE LENNON MAK
MARÍAS MATTHIESSEN MAXWELL McCARTHY
McEWAN MISHIMA MORRISON MUNRO
MURAKAMI MURDOCH NADAS NÉMIROVSKY
NIFFENEGGER OGAWA ONDAATJE OZ PASTERNAK
PENROSE PEREC PETTERSON POLITKOVSKAYA
PROUST PYNCHON REMARQUE RIVAS ROTH
RUSHDIE SARAMAGO SCHAMA SEBALD
SHUTE SNYDER SOLZHENITSYN STEVENSON
STYRON TAN TANIZAKI THIONG'O THIRLWELL

VINTAGE

JULY–DECEMBER 2017

So Say the Fallen Stuart Neville

The gripping new DCI Serena Flanagan thriller from the bestselling author of *Those We Left Behind*.

'Stuart Neville is...a crime-writing star' MARK BILLINGHAM

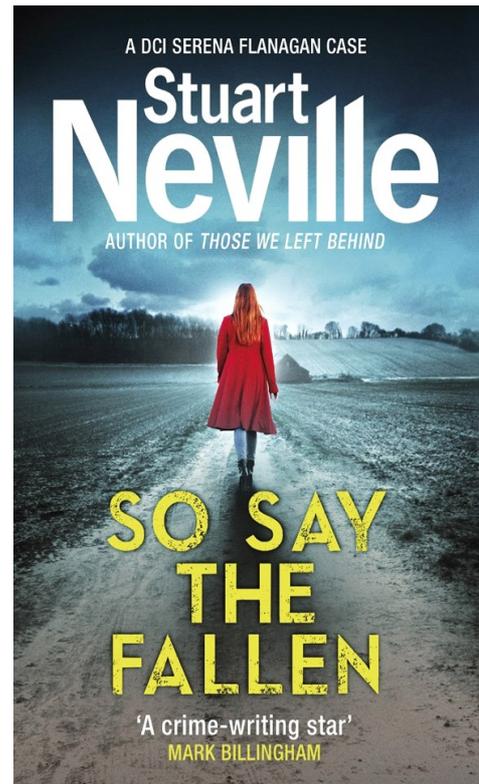
'Stuart Neville...never forgets the human heart that beats inside the bleakest darkness' VAL McDERMID

DCI Serena Flanagan is asked to sign off the suicide of a severely disabled businessman. It should be an open-and-shut case.

But something doesn't feel right, and soon the grieving widow's relationship with a local vicar sounds an alarm. With no evidence to back her up, however, have Serena's instincts led her down the wrong path?

Under pressure at home and ignoring orders from her superiors, she must discover the truth. It's an investigation that may cost Serena her job - and her family.

Stuart Neville's first novel, *The Twelve*, was one of the most critically acclaimed crime debuts of recent years, winning the *Los Angeles Times* Book Prize for best thriller. *Collusion*, *Stolen Souls*, *Ratlines* (shortlisted for the CWA Ian Fleming Steel Dagger), *The Final Silence* and *Those We Left Behind* (a Richard and Judy Book Club choice) have garnered widespread praise, confirming his position as one of the most exciting crime authors writing today.



July 2017
9781784703035
£7.99 : Paperback
368 pages

Hag-Seed

The Tempest Retold

Margaret Atwood

Shakespeare's play of magic and illusion reimagined by one of the world's great literary innovators

Selected as a Book of the Year – *Observer, Sunday Times, Times, Guardian, i magazine*

'It's got a thunderstorm in it. And revenge. Definitely revenge.'

Felix is at the top of his game as Artistic Director of the Makeshiweg Theatre Festival. His productions have amazed and confounded. Now he's staging a *Tempest* like no other. It will boost his reputation. It will heal emotional wounds.

Or that was the plan. Instead, after an act of unforeseen treachery, Felix is living in exile in a backwoods hovel, haunted by memories of his beloved lost daughter, Miranda. And also brewing revenge.

After twelve years, revenge finally arrives in the shape of a theatre course at a nearby prison. Here, Felix and his inmate actors will put on his *Tempest* and snare the traitors who destroyed him. It's magic! But will it remake Felix as his enemies fall?

Margaret Atwood is the author of more than forty books of fiction, poetry and critical essays including *The Handmaid's Tale*, the Booker-winning *The Blind Assassin*, the *MaddAddam* trilogy and her latest novel, *The Heart Goes Last*. Her work has received many awards around the world. She has also worked as a cartoonist, illustrator, librettist, playwright and puppeteer.

Her first encounters with Shakespeare took place in the 1950s at her Toronto high school, and she has consistently named him as one of the most important influences on her own work. '*The Tempest* is, in some ways, an early multi-media musical. If Shakespeare were working today he'd be using every special effect technology now makes available. But *The Tempest* is especially intriguing because of the many questions it leaves unanswered. What a strenuous pleasure it has been to wrestle with it!'



August 2017
9780099594024
£8.99 : Paperback
224 pages

The Comet Seekers

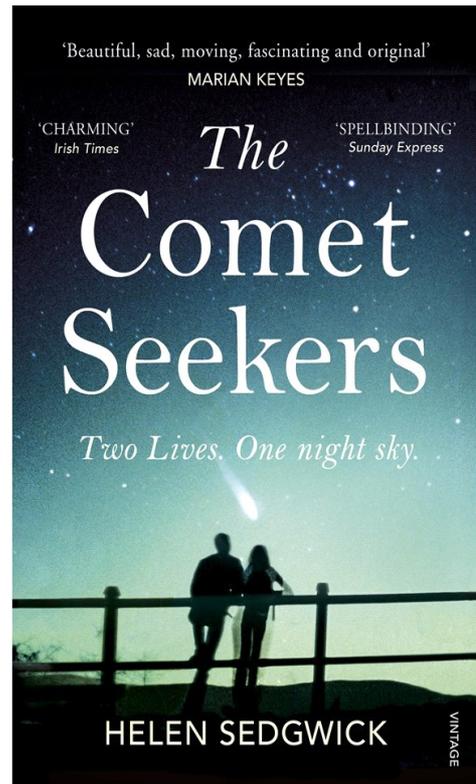
Helen Sedgwick

***One Day* meets *The Time Traveler's Wife* in this spellbinding, magical debut novel about love, loss, hope and heartbreak that shows us that the world can be as desolate or as beautiful as the comets that pass overhead**

Roisin and François meet at a research station on the frozen ice sheets of Antarctica; each has been brought to this wild, remote location by a fierce desire to explore the world but to do so they have both had to make difficult choices.

As the story loops back through their lives, catching up with them only when a comet is visible in the skies above, we see how their lives have intertwined but never intersected until this moment. Theirs are lives filled with love and hope and history and heartbreak, in a story that shows how strangers can be connected and ghosts can be real, and how the way we choose to see the world can be as desolate or as beautiful as the comets themselves.

Helen Sedgwick has an MLitt in Creative Writing (distinction) from Glasgow University. She won a Scottish Book Trust New Writers Award in 2012, and her writing has been broadcast on BBC Radio 4 and widely published in magazines and anthologies. Before writing her debut novel, she was a research physicist, with a PhD in Physics from Edinburgh University.



August 2017
9781784703318
£7.99 : Paperback
272 pages

A Life's Work

On Becoming a Mother

Rachel Cusk

Rachel Cusk's thrillingly controversial book about motherhood, now reissued by Vintage

When it was first published, Cusk's memoir of new motherhood shocked readers and critics alike: it was called 'as compulsive as a thriller' by the *Observer*, 'an incitement to riot' by Esther Freud and 'career suicide' by the *New York Times*. Cusk was accused of self-obsession, of hating her child and of having post-natal depression, just as she was being celebrated by others for having the courage to speak the truth about being a mother. A modern classic and the antithesis of a parenting manual, in *A Life's Work* Cusk writes with unflinching honesty and wry humour about the sleepless nights, the loneliness, the moments of despair but also of fierce heart-stopping love.

Rachel Cusk was born in Canada in 1967 and moved to the United Kingdom in 1974. She is the author of nine novels and three works of non-fiction. She has won and been shortlisted for numerous prizes: her most recent novel, *Outline* (2014), was shortlisted for the Folio Prize, the Goldsmiths Prize, the Baileys Prize, the Giller Prize and the Canadian Governor General's Award. It was also picked by the *New York Times* as one of the top ten books of the year. In 2003, Rachel Cusk was nominated by *Granta* magazine as one of 20 'Best of Young British Novelists'. In 2015 her version of Euripides' 'Medea' was put on at the Almeida Theatre with Rupert Goold directing and was shortlisted for the Susan Smith Blackburn Prize.



September 2017
9781784706777
£8.99 : Paperback
240 pages

Transit

Rachel Cusk

The new novel from the dazzlingly talented author of *Outline* - 'page-turningly enthralling' *Guardian*

'An extraordinary piece of writing - stunningly bold, original and humane.'

Joanna Kavenna, *Daily Telegraph*

A *Guardian* / *New Statesman* / *Observer* / *Spectator* Book of the Year

Shortlisted for the 2016 Goldsmiths Prize

In the wake of family collapse, a writer and her two young sons move to London. The process of upheaval is the catalyst for a number of transitions - personal, moral, artistic, practical - as she endeavours to construct a new reality for herself and her children. In the city she is made to confront aspects of living she has, until now, avoided, and to consider questions of vulnerability and power, death and renewal, in what becomes her struggle to reattach herself to, and believe in, life. Filtered through the impersonal gaze of its keenly intelligent protagonist, *Transit* sees Rachel Cusk delve deeper into the themes first raised in her critically acclaimed *Outline*, and offers up a penetrating and moving reflection on childhood and fate, the value of suffering, the moral problems of personal responsibility and the mystery of change.

In this precise, short and yet epic cycle of novels, Cusk manages to describe the most elemental experiences, the liminal qualities of life, through a narrative near-silence that draws language towards it. She captures with unsettling restraint and honesty the longing to both inhabit and flee one's life and the wrenching ambivalence animating our desire to feel real.

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September 2017
9781784702250
£8.99 : Paperback
352 pages

I Contain Multitudes

The Microbes Within Us and a Grander View of Life

Ed Yong

An exciting, fun and genre-busting book on microbes, one of science's hottest topics, by a debut writer with a huge following.

Selected as a *New York Times* Non-Fiction Book of the Year

NEW YORK TIMES BESTSELLER

Your body is teeming with tens of trillions of microbes. It's an entire world, a colony full of life.

In other words, you contain multitudes.

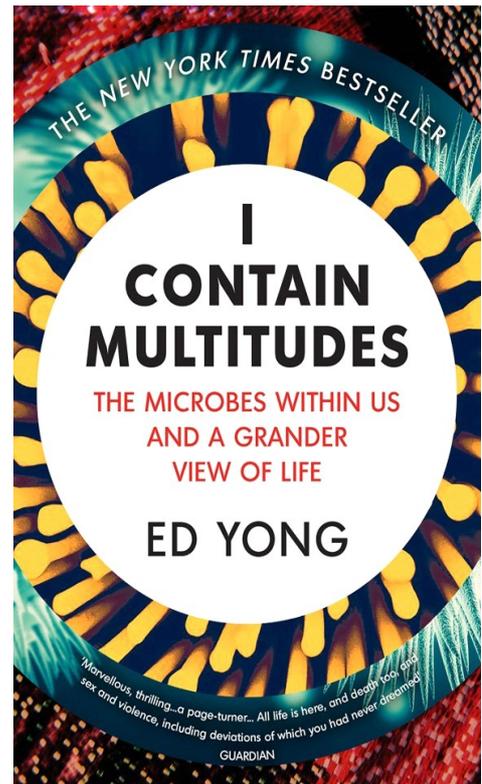
They sculpt our organs, protect us from diseases, guide our behaviour, and bombard us with their genes. They also hold the key to understanding all life on earth.

In *I Contain Multitudes*, Ed Yong opens our eyes and invites us to marvel at ourselves and other animals in a new light, less as individuals and more as thriving ecosystems.

In a million tiny ways, *I Contain Multitudes* will radically change how you think about the natural world, and how you see yourself.

Ed Yong is an award-winning science writer who reports for *The Atlantic*. His blog, *Not Exactly Rocket Science*, is hosted by National Geographic, and his work has also appeared in *Wired*, the *New York Times*, *Nature*, the BBC, *New Scientist*, *Scientific American*, the *Guardian*, *The Times* and more. He lives in London.

You can find him on twitter @edyong209 and sign up to his weekly newsletter, The Ed's Up, on <http://tinyletter.com/edyong209/>.



September 2017

9781784700171

£8.99 : Paperback

240 pages

The Snowman

Harry Hole 7 (Film tie-in)

Jo Nesbo

Soon to be a major movie starring Michael Fassbender.

When the first snow falls, Harry Hole is confronted by a terrifying murderer who will push him to the edge...

THE FIRST SNOW WILL COME

A young boy wakes to find his mother missing. Their house is empty, but outside in the garden he sees his mother's favourite scarf - wrapped around the neck of a snowman.

AND THEN HE WILL APPEAR AGAIN

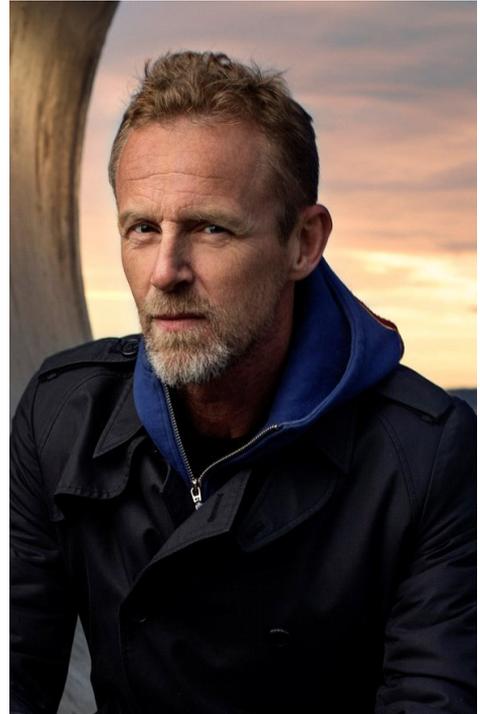
As Harry Hole and his team begin their investigation, they discover that an alarming number of wives and mothers have gone missing over the years.

AND WHEN THE SNOW IS GONE...

When a second woman disappears, it seems that Harry's worst suspicions are confirmed: for the first time in his career Harry finds himself confronted with a serial killer operating on his home turf.

...HE WILL HAVE TAKEN SOMEONE ELSE

Jo Nesbo played football for Norway's premier league team Molde, but his dream of playing professionally for Spurs was dashed when he tore ligaments in his knee at the age of eighteen. After three years military service he attended business school and formed the band Di Derre ('Them There'). Their second album topped the charts in Norway, but he continued working as a financial analyst, crunching numbers during the day and gigging at night. When commissioned by a publisher to write a memoir about life on the road with his band, he instead came up with the plot for his first Harry Hole crime novel, *The Bat*. He is regarded as one of the world's leading crime writers, with *The Leopard*, *Phantom*, *Police* and *The Son* all topping the UK bestseller charts, and his novels are published in fifty languages.



October 2017

9781784704759

£7.99 : Paperback

576 pages

Absolutely on Music

Conversations with Seiji Ozawa

Haruki Murakami and Seiji Ozawa

An intimate conversation about music and creativity, between the internationally bestselling writer and a world-class conductor.

'My only purpose in this book was for me, as a music lover, to have a discussion of music with the musician Seiji Ozawa that was as open and honest as possible. I simply wanted to bring out the ways that each of us (though on vastly different levels) is dedicated to music.'

Haruki Murakami's passion for music runs deep. Before turning his hand to writing, he ran a jazz club in Tokyo, and the aesthetic and emotional power of music permeates every one of his much-loved books. Now, in *Absolutely on Music*, Murakami fulfills a personal dream, sitting down with his friend, acclaimed conductor Seiji Ozawa, to talk about their shared interest.

Transcribed from lengthy conversations about the nature of music and writing, here they discuss everything from Brahms to Beethoven, from Leonard Bernstein to Glenn Gould, from record collecting to pop-up orchestras, and much more. Ultimately this book gives readers an unprecedented glimpse into the minds of two maestros.

Haruki Murakami is the author of many novels as well as short stories and non-fiction. His books include *Norwegian Wood*, *The Wind-Up Bird Chronicle*, *Kafka on the Shore*, *1Q84*, *What I Talk About When I Talk About Running*, *Colorless Tsukuru Tazaki and His Years of Pilgrimage*, *The Strange Library* and *Wind/Pinball*. His work has been translated into more than 50 languages, and the most recent of his many international honours are the Jerusalem Prize and Hans Christian Anderson Award.

Seiji Ozawa served as music director of the Boston Symphony Orchestra for twenty-nine years, and was music director of the Toronto Symphony Orchestra, the San Francisco Symphony, the Chicago Symphony Orchestra's Ravinia Festival, and Wiener Staatsoper. With Kazuyoshi Akiyama, he formed the Saito Kinen Orchestra and is the director of the Seiji Ozawa Matsumoto Festival. Ozawa has been deeply involved in musical education through his work with Tanglewood Music Center Orchestra, the Ozawa International Chamber Music Academy Okushiga, Seiji Ozawa International Academy Switzerland and as founder of the Seiji Ozawa Music Academy Opera Project, organizations which provide opportunities to outstanding students in Asia and Europe. Among his many honours, Ozawa has been awarded the Officier de la Légion d'Honneur in France, the Japanese Order of Culture, the Kennedy Center Honors, and a Grammy Award for Best Opera Recording.



November 2017
9781784700140
£9.99 : Paperback
272 pages

Home and Away

Writing the Beautiful Game

Karl Ove Knausgaard and Fredrik Ekelund

Karl Ove Knausgaard and fellow writer Fredrik Ekelund kick around thoughts and ideas on football, life, art and politics

Selected as a Book of the Year 2016 in *The Times* and *Evening Standard*

Karl Ove Knausgaard is sitting at home in Skåne with his wife, four small children and a dog. He is watching football on TV and falls asleep in front of the set. He likes 0-0 draws, cigarettes, coffee and Argentina.

Fredrik Ekelund is away, in Brazil, where he plays football on the beach and watches matches with friends. Fredrik loves games that end up 4-3 and teams that play beautiful football. He likes caipirinhas and Brazil.

Home and Away is an unusual football book, in which the two authors use football and the World Cup in Brazil as the arena for reflections on life and death, art and politics, class and literature. What does it mean to be at home in a globalised world?

This exchange of letters opens up new vistas and gives us stories from the lives of two creative writers. We get under their skin and have an insight into their relationships with modern times and football's place in their lives, the significance the game has for people in general and the question: Was this the best football championship ever?

Karl Ove Knausgaard's first novel, *Out of the World*, was the first ever debut novel to win the Norwegian Critics' Prize and his second, *A Time to Every Purpose Under Heaven*, was widely acclaimed. *A Death in the Family*, the first of the My Struggle cycle of novels, was awarded the prestigious Brage Award. The My Struggle cycle has been heralded as a masterpiece wherever it appears.

Fredrik Ekelund is a novelist, playwright and translator. He won the Fackföreningsrörelsens Ivar Lo Prize in 2009 for his novel *M/S Tiden*, hailed as 'the year's best Swedish novel' by *Svenska Dagbladet*. He has played as a striker in the Swedish authors' national football team.



November 2017
9781784702359
£8.99 : Paperback
608 pages

ALLENDE AMIS ATWOOD AUSTEN BARNES
BARRY BINET BOLAÑO BORGES BULGAKOV
BURNSIDE BYATT CALVINO CARROLL CARTER
CARVER CHANG CHATWIN COETZEE CONRAD
DARWIN DE BERNIÈRES DE WAAL DIAMOND
DI LAMPEDUSA DICKENS DOSTOEVSKY
DOYLE ECO ENRIGHT FAULKNER FAULKS
FIELDING FITZGERALD FOULDS FOWLES
GIBBONS GRASS GREENE GROSSMAN
HADDON HELLER HIGHSMITH HOUELLEBECQ
HUXLEY **VINTAGE** ISHERWOOD JACOBSON
JOHNSON JONES JOYCE KAFKA KENNEDY
KNAUSGAARD KUSHNER LEE LENNON MAK
MARÍAS MATTHIESSEN MAXWELL McCARTHY
McEWAN MISHIMA MORRISON MUNRO
MURAKAMI MURDOCH NADAS NÉMIROVSKY
NIFFENEGGER OGAWA ONDAATJE OZ PASTERNAK
PENROSE PEREC PETTERSON POLITKOVSKAYA
PROUST PYNCHON REMARQUE RIVAS ROTH
RUSHDIE SARAMAGO SCHAMA SEBALD
SHUTE SNYDER SOLZHENITSYN STEVENSON
STYRON TAN TANIZAKI THIONG'O THIRLWELL

VINTAGE CLASSICS

JULY–DECEMBER 2017

Across the River and into the Trees Ernest Hemingway

A powerful, poignant story of the inability to capture lost youth, by the Nobel Prize-winning author of *A Farewell to Arms*.

Richard Cantrell is an American Colonel living in Venice just after the Second World War. The fighting has left him scarred and embittered, a middle-aged man with a heart condition. It seems that only the love of Renata, a nineteen-year-old countess, can save him. But Cantrell is living in the shadow of war, every move he makes dictated by old battle instincts, and it is possible that for him the longed-for peace has come too late.

Ernest Hemingway was born in 1899. His father was a doctor and he was the second of six children. Their home was at Oak Park, a Chicago suburb.

In 1917, Hemingway joined the Kansas City *Star* as a cub reporter. The following year, he volunteered as an ambulance driver on the Italian front, where he was badly wounded but decorated for his services. He returned to America in 1919, and married in 1921. In 1922, he reported on the Greco-Turkish war before resigning from journalism to devote himself to fiction. He settled in Paris where he renewed his earlier friendships with such fellow-American expatriates as Ezra Pound and Gertrude Stein. Their encouragement and criticism were to play a valuable part in the formation of his style.

Hemingway's first two published works were *Three Stories and Ten Poems* and *In Our Time* but it was the satirical novel, *The Torrents of Spring*, that established his name more widely. His international reputation was firmly secured by his next three books; *Fiesta*, *Men Without Women* and *A Farewell to Arms*.

He was passionately involved with bullfighting, big-game hunting and deep-sea fishing and his writing reflected this. He visited Spain during the Civil War and described his experiences in the bestseller, *For Whom the Bell Tolls*.

His direct and deceptively simple style of writing spawned generations of imitators but no equals. Recognition of his position in contemporary literature came in 1954 when he was awarded the Nobel Prize for Literature, following the publication of *The Old Man and the Sea*. He died in 1961.



July 2017
9781784872038
£8.99 : Paperback
240 pages

Islands in the Stream Ernest Hemingway

Ernest Hemingway's last novel written before his death and his most autobiographical novel

This is the last book Hemingway wrote before he died, the story of Thomas Hudson, an artist and adventurer. Living a bachelor's life on an island in the Gulf Stream during the 30s, Hudson's existence is dictated by the waves and tides. But when his sons come to visit, Hudson must grapple with the role of father and the unfamiliar demands of family. A late work by one of America's greatest writers.

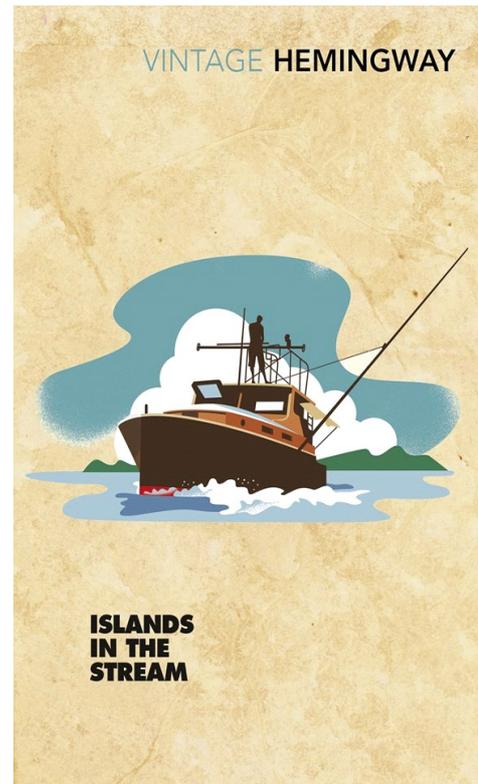
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July 2017
9781784872045
£8.99 : Paperback
464 pages

To Have and Have Not Ernest Hemingway

Hemingway's adventure novel set on the verge of the tropics

Harry Morgan is a tough guy making his living during the Depression from his motor boat in Key West, Florida. Although he normally takes out fishing parties, sometimes his boat can be put to other uses. If the money offered is worth his while, Harry will run guns, rum and men to and from Cuba. But he is playing a dicey game. Hemingway's hardest hero risks not just his living, but his life.

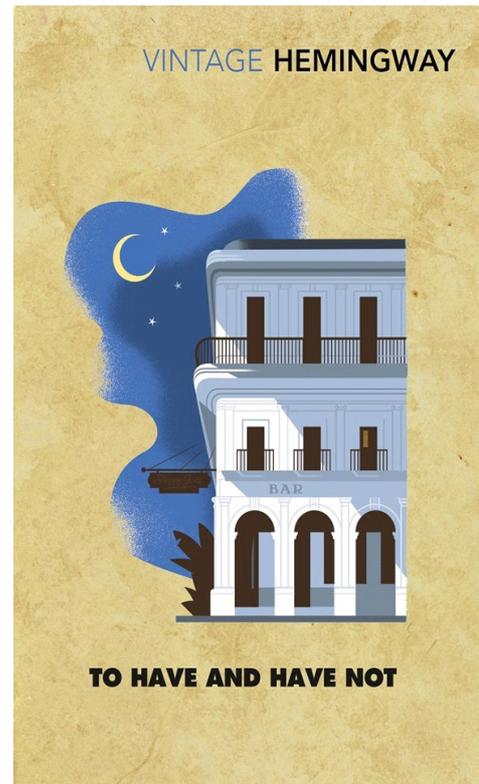
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July 2017
9781784872021
£8.99 : Paperback
192 pages

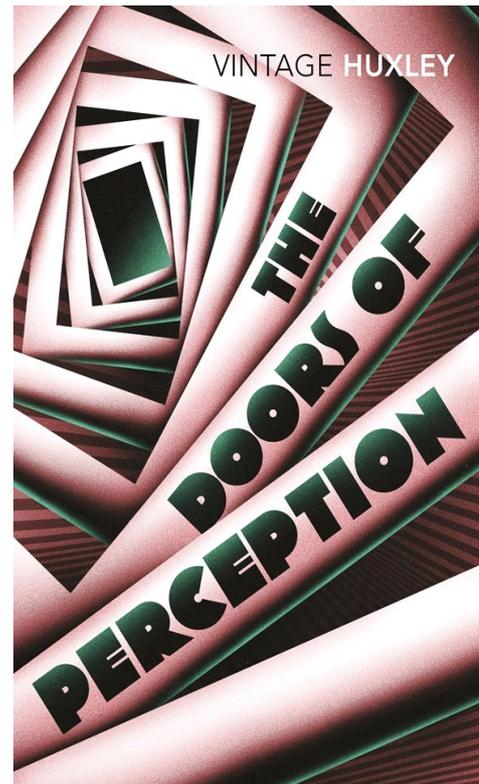
The Doors Of Perception And Heaven and Hell Aldous Huxley

The profoundly wise and humane account of Huxley's famous experimentation with mescaline that has influenced writers and artists for decades.

WITH A FOREWORD J.G. BALLARD

In 1953, in the presence of an investigator, Aldous Huxley took four-tenths of a gramme of mescaline, sat down and waited to see what would happen. When he opened his eyes everything, from the flowers in a vase to the creases in his trousers, was transformed. Huxley described his experience with breathtaking immediacy in *The Doors of Perception*. In its sequel *Heaven and Hell*, he goes on to explore the history and nature of mysticism. Still bristling with a sense of excitement and discovery, these illuminating and influential writings remain the most fascinating account of the visionary experience ever written.

Aldous Huxley was born on 26 July 1894 near Godalming, Surrey. He began writing poetry and short stories in his early 20s, but it was his first novel, *Crome Yellow* (1921), which established his literary reputation. This was swiftly followed by *Antic Hay* (1923), *Those Barren Leaves* (1925) and *Point Counter Point* (1928) – bright, brilliant satires in which Huxley wittily but ruthlessly passed judgement on the shortcomings of contemporary society. For most of the 1920s Huxley lived in Italy and an account of his experiences there can be found in *Along the Road* (1925). The great novels of ideas, including his most famous work *Brave New World* (published in 1932 this warned against the dehumanising aspects of scientific and material 'progress') and the pacifist novel *Eyeless in Gaza* (1936) were accompanied by a series of wise and brilliant essays, collected in volume form under titles such as *Music at Night* (1931) and *Ends and Means* (1937). In 1937, at the height of his fame, Huxley left Europe to live in California, working for a time as a screenwriter in Hollywood. As the West braced itself for war, Huxley came increasingly to believe that the key to solving the world's problems lay in changing the individual through mystical enlightenment. The exploration of the inner life through mysticism and hallucinogenic drugs was to dominate his work for the rest of his life. His beliefs found expression in both fiction (*Time Must Have a Stop*, 1944, and *Island*, 1962) and non-fiction (*The Perennial Philosophy*, 1945; *Grey Eminence*, 1941; and the account of his first mescaline experience, *The Doors of Perception*, 1954. Huxley died in California on 22 November 1963.



September 2004
9780099458203
£8.99 : Paperback
144 pages

Walden

Henry David Thoreau

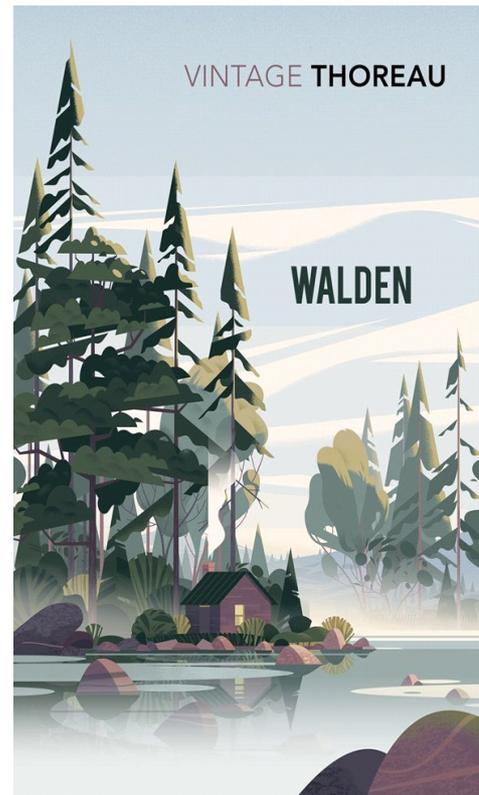
One of America's most iconic literary masterworks, this edition marks the 200th anniversary of Henry David Thoreau's birth

In 1845, the American Transcendentalist philosopher Henry David Thoreau went to live in the woods near his hometown of Concord, Massachusetts. For over two years he resided there largely in solitary, in a small cabin built by his own hands. *Walden* is his personal account of this time, in which he documents both his passion for the landscape and wildlife of Walden Pond, and his philosophical and political motivations for rejecting the materialism which continues to define not only America, but much of the modern world.

WITH AN INTRODUCTION BY BENJAMIN MARKOVITS

Henry David Thoreau was born in 1817 in Concord, Massachusetts, the town where he would live for most of his life. Along with Ralph Waldo Emerson, he is the most famous of the American Transcendentalists, a group of philosophical thinkers who frequently explored the relationship between human beings and the natural world. He was educated at Harvard, and over the course of his life took on a number of different occupations, including lead-pencil maker, schoolteacher, and surveyor.

Thoreau was outspokenly critical of the American government, fervently opposed to slavery, and an advocate of passive resistance. Whilst *Walden* (1854) is his best known work, his 1849 essay 'Civil Disobedience' has inspired non-violent political activists the world over, including Mahatma Gandhi and Martin Luther King Jr, and his nature writings are considered ground-breaking works in ecology. He died in his hometown of Concord in 1862.



July 2017
9781784872410
£6.99 : Paperback
448 pages

Little Lord Fauntleroy Frances Hodgson Burnett

If you loved *The Secret Garden* and *A Little Princess* meet Little Lord Fauntleroy

'And so this is little Lord Fauntleroy'

Ceddie is a regular little boy living in New York with his mother. That is until the day a tall, old gentleman arrives to inform him of some startling news. Ceddie, in turns out, is the child of a great, old English family. He must go to England to live with the Earl his grandfather and become a person he never knew he was: Little Lord Fauntleroy.

What the old gentleman neglects to mention is that Ceddie's grandfather is one of the most grumpy, grouchy, gouty and feared old men in all England. Wish the new Little Lord Fauntleroy good luck...

Includes exclusive material: In The Backstory you find out more about the inspirations for the story and take the Little Lord Fauntleroy quiz!

Vintage Children's Classics is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from *The Jungle Book* and *Alice's Adventures in Wonderland* to modern classics such as *The Boy in the Striped Pyjamas* and *The Curious Incident of the Dog in the Night-Time*.

Frances Hodgson Burnett was born in Manchester in 1849. After living in poverty, she emigrated to the US in 1865. She wrote over forty books; the best-known today are *The Secret Garden*, *A Little Princess* and *Little Lord Fauntleroy*. She died in 1924.



August 2017
9781784873066
£5.99 : Paperback
256 pages

The Enchanted Castle

E. Nesbit

The most magical and funny novel from the one-and-only E. Nesbit

'If we were in a book it would be an enchanted castle certain to be'

When Jerry, Jimmy and Kathleen are forced to spend their summer away from home they don't imagine they will have a particularly interesting time. But that's before they chance upon the Enchanted Castle complete with a little girl who expects them to believe she is a princess.

Includes exclusive content: In the Backstory you can find out more about the author and take the Enchanted Castle quiz

Vintage Children's Classics is a boutique list producing quality editions of the best children's books ever written designed inside and out to appeal to children and the adults in their lives

Edith Nesbit was born in 1858. Her father died when she was only three and so her family moved all over England. Poverty was something she had known first hand, both as a child and as a young married woman with small children. Like the Railway Children's Mother, she was forced to try and sell her stories and poems to editors. Her first children's book, *The Treasure Seekers*, was published in 1899. She also wrote *Five Children and It* but her most famous story is *The Railway Children* which was first published in 1905 and it hasn't been out of print since. Edith Nesbit was a lady ahead of her time - she cut her hair short, which was considered a very bold move in Victorian times, and she was a founding member of a group that worked towards improvements in politics and society called The Fabian Society. She died in 1924.



August 2017

9781784873073

£5.99 : Paperback

240 pages

The Phoenix and the Carpet

E. Nesbit

Anthea, Cyril, Robert, Jane and The Lamb are back - the Psammead may have gone but there are plenty of wishes still to be granted

'Rain, rain, go away,' said Anthea; 'but it never DOES go'

I expect you know how boring it can be to stay indoors on rainy days. None of the five children meant to set the nursery carpet on fire that wet day. They only wanted to test out their fireworks... The new carpet when it arrives comes with something odd wrapped inside – an enormous glowing egg, and with it the chance for a whole new set of adventures.

Includes exclusive content: In the Backstory you can find out more about E. Nesbit and take the Phoenix's quiz

Vintage Children's Classics is a boutique list producing quality editions of the best children's books ever written designed inside and out to appeal to children and the adults in their lives

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£5.99 : Paperback
224 pages

Culture and Society

Coleridge to Orwell

Raymond Williams

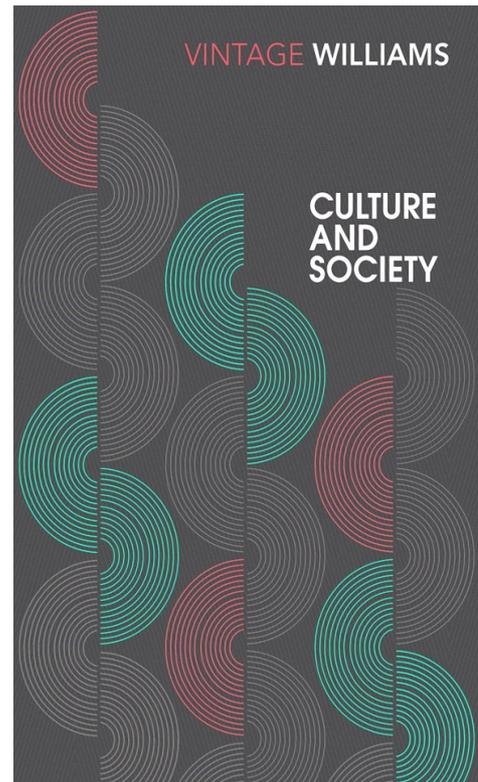
A ground-breaking work exploring how culture developed in the West. Relevant and readable more than fifty years after its first publication

Acknowledged as a masterpiece of materialist criticism in the English language, this collection covers topics from British literary history to George Eliot and George Orwell to enquire about the complex ways economic reality shapes the imagination.

Raymond Williams was born in 1921 in the Welsh border village of Pandy, and was educated at the village school, at Abergavenny Grammar School, and at Trinity College, Cambridge. After serving in the war as an anti-tank captain, he became an adult education tutor in the Oxford University Delegacy for Extra-Mural Studies. In 1947 he was an editor of *Politics and Letters*, and in the 1960s was general editor of the *New Thinker's Library*. He was elected Fellow of Jesus College, Cambridge, in 1961 and was later appointed University Professor of Drama.

His books include *Culture and Society* (1958), *The Long Revolution* (1961) and its sequel *Towards 2000* (1983); *Communications* (1962) and *Television: Technology and Cultural Form* (1974); *Drama in Performance* (1954), *Modern Tragedy* (1966) and *Drama from Ibsen to Brecht* (1968); *The English Novel from Dickens to Lawrence* (1970), *Orwell* (1971) and *The Country and the City* (1973); *Politics and Letters* (interviews) (1979) and *Problems in Materialism and Culture* (selected essays) (1980); and four novels - the Welsh trilogy of *Border Country* (1960), *Second Generation* (1964) and *The Fight for Manod* (1979), and *The Volunteers* (1978).

Raymond Williams was married in 1942, had three children, and divided his time between Saffron Walden, near Cambridge, and Wales. He died in 1988.



August 2017

9781784870812

£9.99 : Paperback

384 pages

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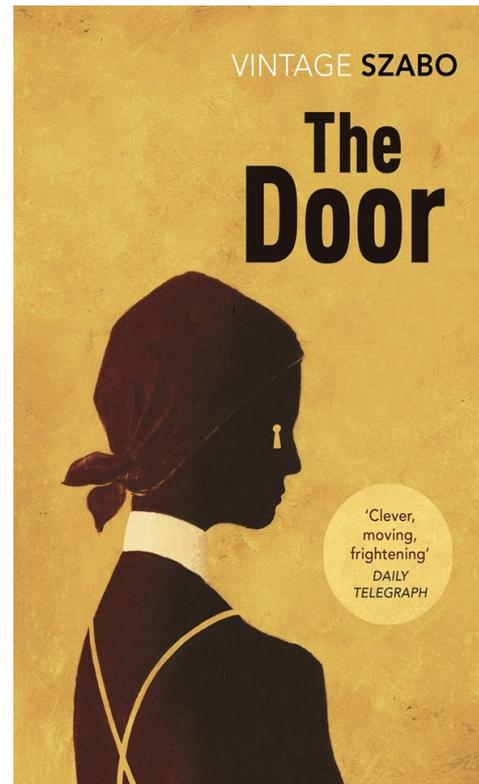
The Door Magda Szabó

A powerful, haunting novel about an unlikely friendship by Hungary's most important twentieth-century writer.

Emerence is a domestic servant – strong, fierce, eccentric, and with a reputation for being a first-rate housekeeper. When Magda, a young Hungarian writer, takes her on she never imagines how important this woman will become to her. It takes twenty years for a complex trust between them to be slowly, carefully built. But Emerence has secrets and vulnerabilities beneath her indomitable exterior which will test Magda's friendship and change the complexion of both their lives irreversibly.

'Szabó manages to conjure up as many cliffhangers as an Indiana Jones film. *The Door* is a triumph. Clever, moving, frightening, it deserves to be a bestseller' Tibor Fischer, *Daily Telegraph*

Magda Szabó was born in 1917 in Debrecen, Hungary. She began her literary career as a poet. In the 1950s she disappeared from the publishing scene for political reasons and made her living by teaching and translating from French and English. She began writing novels, and in 1978 was awarded the Kossuth Prize, the most prestigious literary award in Hungary. Magda Szabó died in 2007.



September 2017
9781784872403
£8.99 : Paperback
400 pages

Classic Ghost Stories

Spooky Tales to Read at Christmas

Various

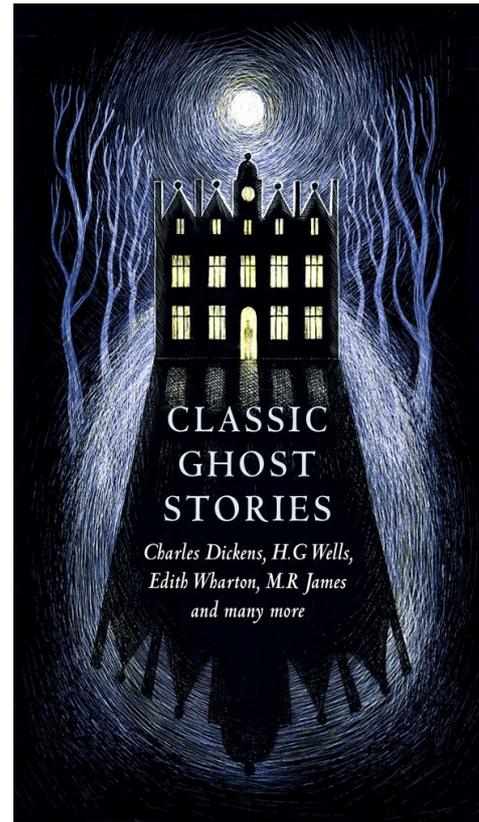
A Vintage Classics selection of haunting tales by some of the masters of nineteenth century literature. Includes spine-chilling stories by Charles Dickens, M.R. James, H.G. Wells, Arthur Conan Doyle and Edith Nesbit.

Do you believe in ghosts?

Not monsters, not floating objects or unexplained coincidences, but an actual presence - a flicker in the corner of the eye, a shadow in a darkened hallway, a hand pressed against the window, or a figure at the end of the bed. Sometimes they are a malevolent warning, or they come seeking revenge, or as a horrible reminder of past misdeeds. But ghosts could visit on the brightest summer's day, on a lonely stretch of beach, making their presence felt just when you least expect it.

The great writers of the nineteenth and early twentieth century, from Elizabeth Gaskell to Rudyard Kipling, also produced some of the most influential ghost stories ever written, shaping the conventions of the form for generations of writers to follow. Collected here are some of the most iconic of these Victorian ghost stories, from Charles Dickens' 'The Signalman' to M.R. James' 'A Warning to the Curious', alongside more unexpected contributions from masters of the form such as J.S. Le Fanu and H.G. Wells.

You may think you don't believe in ghosts, but these stories will haunt you nonetheless.



October 2017

9781784872960

£12.99 : Hardback

304 pages

Fireworks

Angela Carter

The first short story collection by Angela Carter - the book that presaged *The Bloody Chamber*

'I started to write short pieces when I was living in a room too small to write a novel in.' So says Angela Carter of this collection, written during a period living in Toyko. These exotic, sensuous stories represent Carter's first major achievement in the short story form. Lush imaginary forests, a murderous puppet show and an expressionistic vision of Japan: each one instantly conjures an atmosphere, dark and luminous in turn, and recognisably from the daring imagination of one of the great twentieth-century stylists.

Angela Carter was born in 1940. She lived in Japan, the United States and Australia. Her first novel, *Shadow Dance*, was published in 1965. Her next book, *The Magic Toyshop*, won the John Llewellyn Rhys Prize and the next, *Several Perceptions*, the Somerset Maugham Award. She died in February 1992.



October 2017
9781784872984
£8.99 : Paperback
120 pages

In Patagonia

40th Anniversary Edition

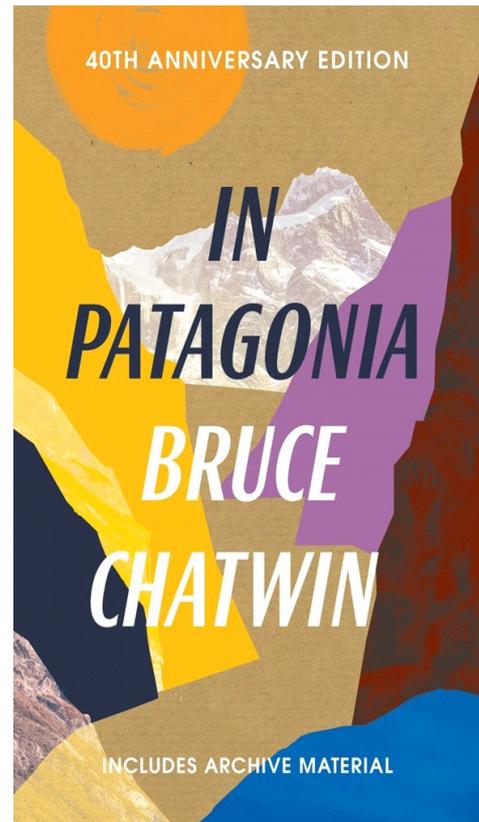
Bruce Chatwin

A 40th anniversary special edition of this ground-breaking, thrilling and inspiring classic

When Bruce Chatwin's *In Patagonia* was published in 1977 it heralded the arrival of a startling new talent in British literature. Critics were surprised and spellbound by a story of an adventure which blurred the boundaries between travel writing, biography, history and memoir. All readers recognised its timeless quality – Auberon Waugh went as far as to call it 'a classic'.

Forty years later, Chatwin's first book continues to inspire generations of travellers and writers. In 2017 we will celebrate the enduring status of *In Patagonia* with a new 40th anniversary edition, to include a host of material from the archive which will recreate the book's genesis and first publication.

Bruce Chatwin was born in Sheffield in 1940. After attending Marlborough School he began work as a porter at Sotheby's. Eight years later, having become one of Sotheby's youngest directors, he abandoned his job to pursue his passion for world travel. Between 1972 and 1975 he worked for the *Sunday Times*, before announcing his next departure in a telegram: 'Gone to Patagonia for six months.' This trip inspired the first of Chatwin's books, *In Patagonia*, which won the Hawthornden Prize and the E.M.Forster Award and launched his writing career. Two of his books have been made into feature films: *The Viceroy of Ouidah* (retitled *Cobra Verde*), directed by Werner Herzog, and Andrew Grieve's *On the Black Hill*. On publication *The Songlines* went straight to No.1 in the *Sunday Times* bestseller list and remained in the top ten for nine months. *On the Black Hill* won the Whitbread First Novel award while his novel *Utz* was nominated for the 1988 Booker prize. He died in January 1989, aged forty-eight.



October 2017
9781784872243
£10.99 : Paperback
288 pages

The Iliad

Homer and Caroline Alexander

A stunning new translation of Homer's great war epic, the legendary tale of honour, love, loss and revenge during the fall of the city of Troy

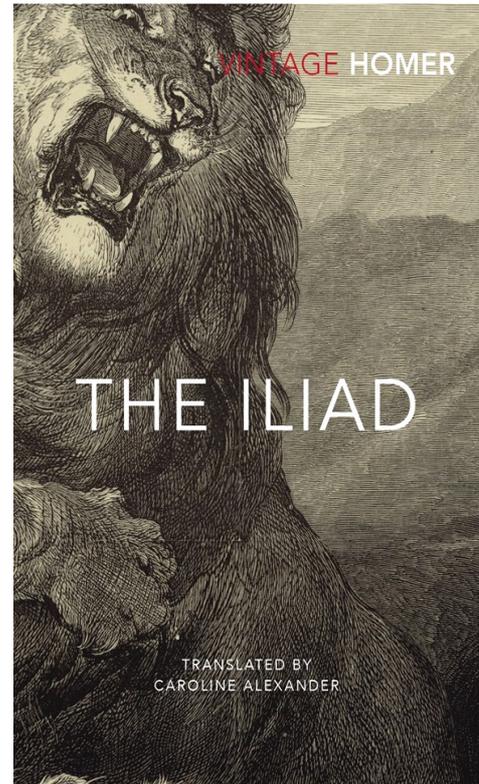
High on Olympus, Zeus and the assembled deities look down on the world of men, to the city of Troy where a bitter and bloody war has dragged into its tenth year, and a quarrel rages between a legendary warrior and his commander. Greek ships decay, men languish, exhausted, and behind the walls of Troy a desperate people await the next turn of fate.

This is the *Iliad*: an ancient story of enduring power; magnetic characters defined by stirring and momentous speeches; a panorama of human lives locked in a heroic struggle beneath a mischievous or indifferent heaven. Above all, this is a tale of the devastation, waste and pity of war.

Caroline Alexander's virtuoso translation captures the rhythms and energy of Homer's original Greek while making the text as accessible as possible to a modern reader, accompanied by extensive extra material to provide a background to the poem.

The result of three thousand years of story-telling, Homer's epic tale of the fall of Troy has resonated with every age and every human conflict: this is the *Iliad* at its most electrifying and vital.

Caroline Alexander is the author of seven books of non-fiction including the international bestsellers *The Endurance: Shackleton's Legendary Antarctic Expedition* and *The Bounty: The True Story of the Mutiny on the Bounty*. A contributing writer for *National Geographic Magazine*, Alexander has also written for the *New Yorker*, *Smithsonian* and *Granta* among other publications. Alexander's latest books are *Lost Gold of the Dark Ages: War, Treasure and the Mystery of the Saxons* and *The War That Killed Achilles: The True Story of the Iliad and the Trojan War*. Between 1982 and 85, Alexander established a department of Classics at the University of Malawi, in central-east Africa.



August 2017
9781784870577
£9.99 : Paperback
576 pages

Kalevala

Elias Lönnrot

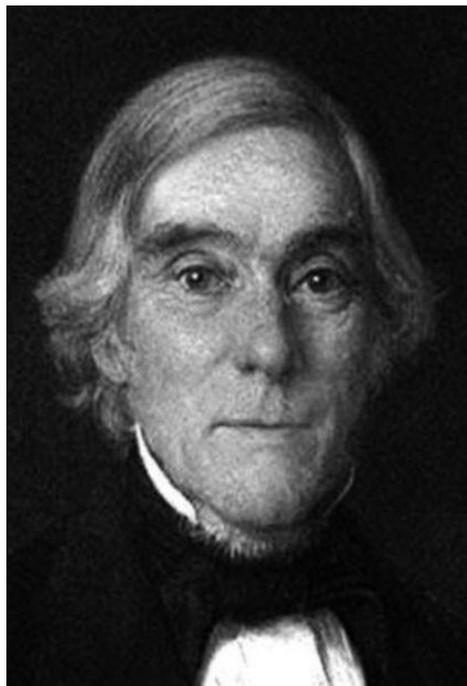
Discover the great Finnish epic on the 100th anniversary of the birth of the country of Finland

Kalevala is the poetic name for Finland: 'the land of heroes'. Here you'll find the cultural essence of a young country but an old land, the stories, songs and poems that recount the mythical adventures of humankind. Ambition, lust, romance, birth and death can all be found within its pages, as well as the sampo, a mysterious talisman that brings great happiness to its possessor and over which great battles will be fought.

WITH AN INTRODUCTION BY HORATIO CLARE

Elias Lönnrot was a Finnish country doctor born in 1802. During twenty years spent working in a remote part of eastern Finland, Lönnrot collected fragments of folk tales and poetry which he believed formed a continuous epic. He undertook eleven field trips on a quest to gather as much material as he could, partly funded by the Finnish Literary Society, of which he was a founding member. The result was the *Kalevala*, first published in 1835. Lönnrot continued to collect material, eventually bringing out the version we know today in 1849. It consists of 22,795 verses, divided into fifty songs. Lönnrot most likely merged similar variants and stitched fragments together with his own words.

Lönnrot became a professor of Finnish language and literature at the University of Helsinki in 1853. His work paved the way for the development of modern Finnish literature and promoted Finnish as the national language over Swedish. From 1866 he worked on the fourteen-year-long task of compiling the first Finnish-Swedish dictionary which contained over 200,000 entries. Many of the translations were coined by Lönnrot himself. He died in 1884.



November 2017
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448 pages

The Promised Land

Erich Maria Remarque

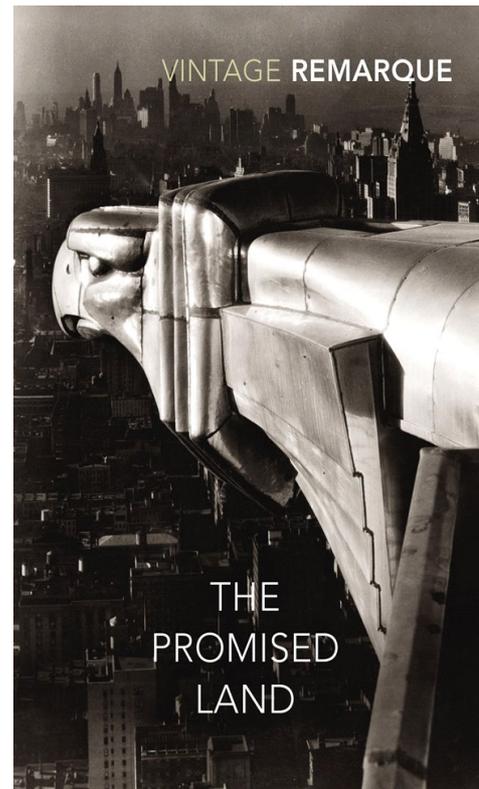
The final, previously unpublished novel by the author of *All Quiet on the Western Front* - a dreamlike, powerfully moving account of an emigrant's experience of New York during World War II

From the detention centre on Ellis Island, Ludwig Somner looks across a small stretch of water to the glittering towers of New York, which whisper seductively of freedom after so many years of wandering through a perlious, suffering Europe.

Remarque's final novel, left unfinished at his death, tells of the precarious life of the refugee – life lived in hotel lobbies, on false passports, the strange, ill-assorted refugee community held together by an unspeakable past. For Somner, each new luxury - ice cream served in drugstores, bright shop windows, art, a new suit, a new romance - has a bittersweet edge. Memories of war and inhumanity continue to resurface even in this peaceful promised land.

A haunting snapshot of a unique time, place and predicament, this is another powerful comment from Remarque on the devastating effects of war.

Erich Maria Remarque was born in 1899. He fought and was injured in the trenches in the First World War when he was eighteen years old. He was exiled and his works were burnt by the Nazis. He lived in America and Switzerland and married and divorced his first wife twice before marrying the celebrated Hollywood actress Paulette Goddard. He published several novels after *All Quiet on the Western Front*, the most famous of which is *The Road Back*. He died in 1970.



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